

The Grand Organ

Smith 1697; Willis 1872, 1900, 1930, 1949; Mander 1977, 1994, 2008 (stops with no date are from 1872)

CHANCEL SECTION:

Great Organ (North case)

Double Open Diapason	16 (part 1697/1977)
Open Diapason I	8
Open Diapason II	8 (part 1697)
Stopt Diapason	8 (1977)
Claribel Flute	8 (1994)
Quint	5 1/3
Principal	4 (part 1697)
Flute	4 (1977)
Twelfth	2 2/3
Fifteenth	2 (part 1697)
Mixture 17 19 22	III
Mixture 24 26 29 (16' based)	III
Fourniture 19 22 26 29	IV (1994)
Trombone	16
Trumpet	8
Clarion	4
Swell to Great	
Choir to Great	
Solo to Great	
Vth to Great	
Great Reeds on Solo	
Great Reeds on Pedal	

Swell Organ (South case)

Contra Gamba	16
Open Diapason	8
Lieblich Gedact	8
Salicional	8
Vox Angelica	8
Principal	4
Fifteenth	2
Cornet 17 19 22	III
Contra Posaune	16
Cornopean	8
Hautboy	8 (part 1977)
Vox Humana	8 (1977)
Clarion	4
Tremulant	
Octave	
Sub Octave	
Solo to Swell	
Swell Reeds on Solo	
Swell Reeds on Pedal	

South Choir Organ (South case)

Contra Viola	16 (part 1977)
Bourdon	16 (1994)
Open Diapason	8
Violoncello	8
Dulciana	8
Claribel Flute	8
Lieblich Gedact	8 (1872 moved 1994)
Principal	4 (1872 moved 1994)
Flûte Harmonique	4 (1994)
Flageolet	2
Sesquialtera 12 17	II (1949)
Corno di Bassetto	8 (1994)
Tremulant	
Swell to Choir	
Solo to Choir	
Vth to Choir	
Great to Choir	

North Choir Organ (North case)

Chimney Flute	8 (1977)
Principal	4 (1977)
Nason Flute	4 (1977)
Nazard	2 2/3 (1977)
Fifteenth	2 (1977)
Blockflute	2 (1977)
Tierce	1 3/5 (1977)
Larigot	1 1/3 (1977)
Sharp Mixture 26 29 33 36	IV (1977)
Trumpet	8 (1977)
Tremulant	

Solo Organ

(North side enclosed)	
Open Diapason	8 (1900)
Viola	8 (1900)
Viola Celeste	8 (1951)
Flûte Harmonique	8 (1900)
Concert Flute	4
Piccolo	2 (1900)
Corno di Bassetto	8
Cor Anglais	8
French Horn	8 (1930)
Tremulant	

(North Case, unenclosed)

Tuba	8
Tuba Clarion	4
Octave	
Sub Octave	
Vth to Solo	
North Choir on Solo	

Pedal Organ (North side)

Open Metal	16 (1977)
Open Diapason (Great)	16 (1977)
Viola (Choir)	16 (1977)
Bourdon	16 (1900)
Principal	8 (1977)
Flute	8 (1977)
Fifteenth	4 (1977)
Flute	4 (1977/1994)
Mixture 19 22 26 29	IV (1977)
Contra Posaune	32
Ophideide	16 (1900)
Posaune	8 (1977)
Clarion	4 (1977)
Great to Pedal	
Swell to Pedal	
Choir to Pedal	
Solo to Pedal	
Solo Octave to Pedal	
Vth to Pedal	
Chancel Pedal off	

DOME SECTION:

Vth Manual

(Dome Chorus)	
Double Open Diapason	16 (1900 part 1977)
Open Diapason I	8 (1977)
Open Diapason II	8 (1977)
Octave	4 (1977)
Super Octave	2 (1977)
Quartane 19 22	II (1977)
Mixture 22 26 29	III (1977)
Fourniture 19 22 26 29	IV (1977)
Contra Posaune	16 (1900 moved 1977)
Trumpet	8 (1900 moved 1977)
Dome Chorus on Choir	

(Dome Reeds)

Double Tuba	16 (2008)
Tuba	8 (2008)
Clarion	4 (2008)
Trompette Militaire	8 (1930)

(Pedal Organ)

Double Open Wood	32 (1872/1900)
Contra Violone	32 (1930)
Open Wood (ext)	16 (1900)
Open Diapason (Vth)	16 (1977)
Contra Bass	16 (1930)
Principal	8 (1977)
Super Octave	4 (1977)
Mixture 19 22 26 29	IV (1977)
Contra Bombarde	32 (1960)
Bombarde	16
Posaune (Vth)	16 (1900)
Clarion	8
Dome Pedal off	

WEST SECTION:

Open Diapason	8 (1977)
Octave	4 (1977)
Super Octave	2 (1977)
Mixture 19 22 26 29	IV (1977)
Royal Trumpet	16 (1977)
Royal Trumpet	8 (1977)
Royal Trumpet	4 (1977)
West Reeds on Solo	
West Chorus on Great	
West Reeds on Great	

Combination Couplers

Great & Pedal Combinations Coupled	
Vth & Pedal Combinations Coupled	
Vth Combinations on Great Pistons	

'Willis-on-Wheels'

Willis 1881; Mander 1970

Great Organ

Open Diapason	8
Lieblich Gedact	8
Principal	4
Fifteenth	2
Mixture (new 1970)	II (19.22)

Swell Organ

Open Diapason	8
Gemshorn	4
Cornopean	8

Pedal Organ

Bourdon	16
Swell to Great	
Swell to Pedal	
Great to Pedal	

Mechanical key
and stop action

OBE Chapel Organ

William Drake 2012

Great Organ

Open Diapason	8
Stopt Diapason	8
Dulciana	8
Principal	4
Flute	4
Twelfth	2 2/3
Fifteenth	2
Tierce	1 3/5
Furniture	IV (1 1/3)
Trumpet Bass	8
Trumpet Treble	8

Swell Organ

Open Diapason	8
Stopt Diapason	8
Principal	4
Fifteenth	2
Cornet	II (1 3/5)
Trumpet	8
Hautboy	8

Pedal Organ

Stopt Diapason	16
Principal	8
Bassoon	16
Swell to Great	
Swell to Pedal	
Great to Pedal	

Mechanical key
and stop action

Continuo Organ

Kenneth Tickell 1997

Stopped Diapason	8
Principal	4
Flute	4
Principal	2
Larigot	1 1/3
Tierce Bass	1 3/5
Cornet Treble	II