

The background of the cover is a photograph of St Paul's Cathedral in London. The image shows several large, fluted columns of the cathedral's portico. The lighting is bright, creating strong shadows on the steps and columns. In the foreground, a group of people, including students and tourists, are sitting on the wide stone steps. Some are looking at their phones, while others are talking or taking photos. The overall scene is a busy, modern-day setting at a historic location.

Epistle Spring 2010

**St Paul's
in the
21st Century**

Cathedrals and Art

Historically the Church has always been a great patron of the arts. From Michelangelo to Leonardo, Caravaggio to Poussin, Rubens to Rembrandt, Piper to Chagall, artists made great religious work for Cathedral, church and chapel.

This long tradition has been fostered in recent years by St Paul's Cathedral, giving leading artists the opportunity to exhibit their work in the City's iconic Cathedral. Art can inspire, explain and engage new audiences to consider and debate the relationship that art can have with Christianity and spirituality.

Acclaimed artists such as Bill Viola, Rebecca Horn, Yoko Ono (top left), and Martin Firrell have exhibited work inside St Paul's and outside. Firrell's laser projections of coloured

text mounted onto the Cathedral dome presented a bold shout out to the passerby who rarely sets foot inside a place of worship.

Whether they were met with applause, confusion or dislike, people were driven to debate. This was always the intention of placing contemporary art in sacred buildings, a tradition that will continue long into the 21st Century.

Bill Viola's video installation Messenger in Durham Cathedral in 1997 used a contemporary medium to provoke a meditation on the holy mysteries within a sacred space.

Liverpool's status as European City of Culture 2008 saw Liverpool's Anglican Cathedral lead the way with the exhibition of contemporary art within sacred buildings.





The start of a new decade promises to be an equally exciting one here at St Paul's. The temporary installation of Anthony Gormley's 'Flare II' in the Dean's staircase (below left) has received much media interest and forms part of the St Paul's Cathedral Arts Project, an ongoing programme which seeks to explore the encounter between art and faith.

In September, the Foundation team will launch 'St Paul's in the 21st Century', a unique art exhibition to be held in the Crypt of the Cathedral. Over 60 contemporary artists, each with different artistic skills and experience, have begun creating their work reflecting and engaging with St Paul's now. Their works will be sold throughout the period of the exhibition (21 September to 16 October) following the official opening by the Lord Mayor of London. A significant percentage of the sale price will go towards the Cathedral in support of all its many projects.

An exhibition on this scale has never before been held at St Paul's and we hope it will set an exciting new precedent, resurrecting the historic marriage of art and Cathedrals.

Artist Tracey Emin gave visitors a message as they entered the Cathedral in 20ft pink neon letters which read,

**"I felt you and then
I knew you loved me."**

The Cathedral also commissioned the theatre company dreamthinkspeak with their production entitled, "One step forward, one step back". Reportedly the highlight of 'Liverpool 08' celebrations, Liverpool Cathedral has now set the bar for contemporary art in buildings of religious prominence for the years ahead.





All donors to the successful 300th anniversary restoration campaign 2000-8 have now been recorded in a beautiful leather-bound calligraphied Honours Book. If you would like to see your name please give us some notice and we will be only too happy to show it to you.

Donors of £50,000 and over are already listed on a glass screen located in the Crypt, whose production itself was assisted by a donation from the Glaziers' livery company.

The Dean & Chapter of St Paul's, together with the trustees of the Cathedral Foundation, are most grateful for your support and hope very much that you will continue to contribute to other projects.

Honours Book

Facts and Figures

132 – Trusts & Foundations	138 – Corporates
67 – Livery Companies	538 – Individuals

All donated funds to the restoration campaign, thank you!



During the past year, the work to the external stonework of the north choir was finally completed, and the scaffolding removed. This comprised, as before, not only the cleaning of the stonework, but the checking of all the pointing, and the waterproofing of all the cornices and weathering surfaces. The scaffolding was subsequently erected to the north transept ready to begin work at the beginning of this year.

Repair work now continues on the lower part of the transept, including the semi-circular portico; and the scaffolding has now been taken round the corner, and subsequently re-erected along the north side of the nave ready for the final phase of the external stonework repair project. This last phase is not in fact due to begin until later in the summer when the north transept will be finally complete; but the scaffolding

company has put it in place, at no additional cost to the Cathedral, so that it is ready as soon as it is needed. At this point, the remaining scaffolding from the north transept can be taken off site.

While the steps to the north portico have been hidden under the scaffold, outline design work has

been taken forward to try and find a solution to enabling greater numbers of wheelchair users to reach the floor of the Cathedral than is possible by way of the lift; and also to provide an alternative escape route, in the event of the failure of the lift. A final decision about the north transept steps is probably some time away, so the fitting of handrails and other 'access friendly' aids to the north transept will probably form a separate programme of work; but another large hanging lantern will be provided within the portico as in the south portico in order to provide better lighting to this entrance.

The complete external stonework repair and cleaning programme remains on schedule to complete in 2011.



North Side Restoration Update



The Interpretation

Every year St Paul's welcomes over 1.75 million visitors to the Cathedral. These visitors come as pilgrims, worshippers, and as tourists from home and abroad. The Interpretation Project, launched in February 2009, seeks to improve the experience we offer to our visitors, however they may encounter us, by providing them with further opportunities to engage with the Cathedral and its living history.

The first phase of this interpretation initiative is the development of the former Treasury space in the crypt. This space, the 'hub', will be transformed into an audiovisual experience. This will seek to do two things: first, it will give visitors an insight into the daily life and work of the Cathedral, and a glimpse of its history; and secondly, it will allow those who cannot gain access to the upper levels to see both the view from the Golden Gallery, and the Great Model. The latter will include views of the interior as well as its exterior, and will thus allow a perhaps closer degree of access than that gained by visiting the model itself in the Trophy Room.

Commentary for the projected films will be provided for visitors in their own language via a new audio guide system, offered as part of their admission price.



tion Project

The interpretation project is also seeking to open up further parts of the Cathedral. Current fundraising activities aim to open the Triforium to the public within the next 5 years. Here, visitors will be able to explore more about the story of the building and view objects from St Paul's rich and varied collections.

These collections include a great variety of objects and documents associated with the history of the construction and decoration of the current Cathedral and its predecessors. They encompass some very remarkable and important artefacts such as models, drawings, paintings and archaeological stones. While many individual items are significant in themselves, when combined, they provide an exceptionally integrated historical resource. As part of this project, these collections will be housed, when not on display, in a new store preserving them even more so for posterity.



St Paul's Cathedral Architectural Archive



St Paul's Cathedral is the only great Cathedral of the early modern era to have been designed and completed by a single architect, Sir Christopher Wren. It is also an exceptionally well-documented historic building. All the buildings accounts, contracts, and records of the Rebuilding Commission survive, along with 280 original design drawings from the office of Wren, of which all but 60 (at All Souls' College, Oxford) are in the St Paul's Cathedral collections.

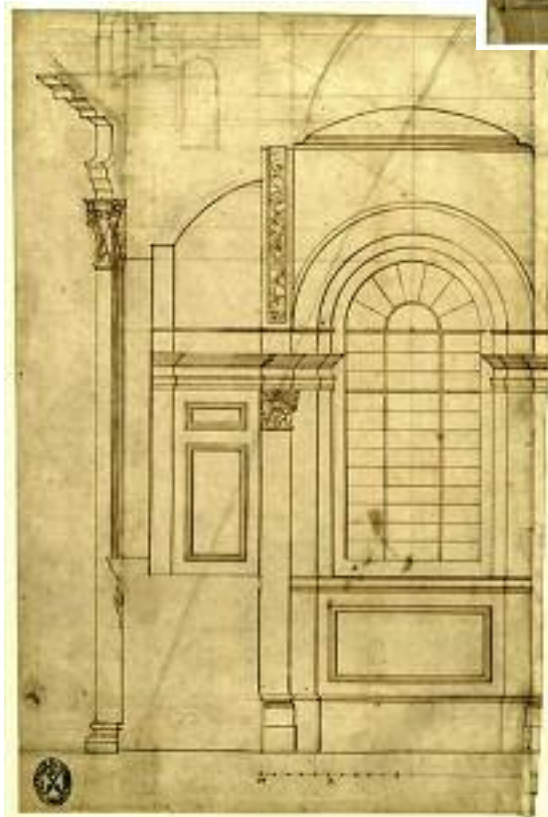
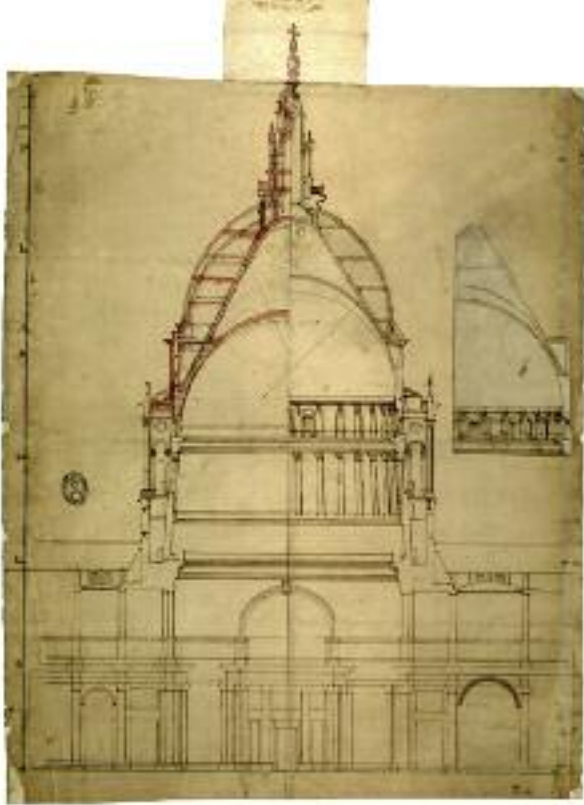
The Wren office drawings are the Cathedral's most important works on paper. About 25 of the 220 drawings are wholly or partly in Wren's own hand; others are the work of draughtsmen such as Nicholas Hawksmoor (c.1661-1735) who joined the St Paul's office in 1685 and played a major role drawing out revisions to the design of the west end and dome from that year. Whether drawn individually or in collaboration with his draughtsmen, Wren's designs for St Paul's illustrate his extraordinary ability to conceive and present architectural space on paper. In their elegance and clarity the drawings transcend the complexities of the building they describe.

The Wren office drawings are the starting point for an outstanding collection of about 7500 drawings and documents in the Cathedral's Architectural Archive. This collection charts the repairs and decorative embellishments at the Cathedral from the eighteenth century to the present day. The enormous wealth of material held in the Architectural Archive and in related collections provides the Cathedral with a rich resource for interpreting its history and mission. To maximise the potential of these assets, while increasing public and academic access to them, the Cathedral aims to create an online, interactive database catalogue of all the significant holdings of drawings and other visual material in the Architectural Archive and associated collections. The long-term aim of the cataloguing project is to unite the Dean and Chapter's entire Architectural Archive on one searchable database. The full catalogue would be of enormous benefit to the Cathedral, visitors to the Cathedral the academic community and the Cathedral's on-going Interpretation Project.

It is estimated that this project will cost the Cathedral in the region of £40,000. If you would like to learn more about this project, please contact a member of the Foundation team, details of which are listed at the back of this edition of Epistle.

The Wren Drawings Project

The Online Catalogue





Before

The Library

The collection of early English Bibles and Testaments held in the Library at St Paul's Cathedral, exemplifies the history of the transmission of the Bible and includes a 1526 Tyndale translation of the New Testament, one of three extant copies: many were burned at Paul's Cross, and it remains a symbol of religious and civil liberty.

This collection has been identified as a priority for conservation. From a total of approximately 120 volumes

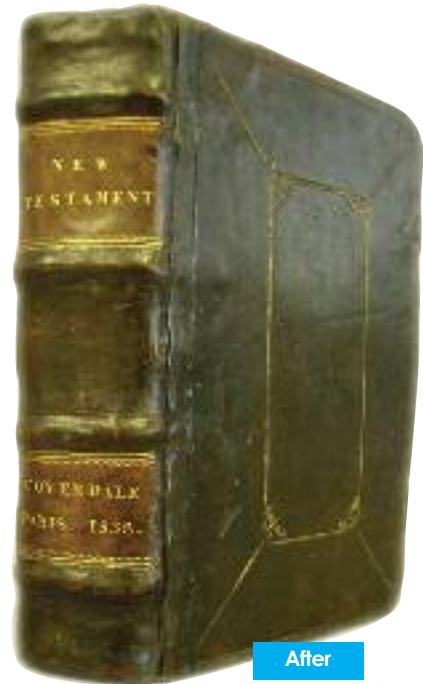
Elizabeth Howard, a conservator who has been engaged on conservation of the library's Greek texts, surveyed 50; of the 50, 19 were deemed not to require intervention, and the remaining 31 to require work ranging from leather treatment to rebinding in full leather.

"The 50 books I examined were a selection of the smaller books in the collection. They were mostly 16th and 17th century volumes, bound in a variety of styles at various times. The majority were bound in calf, but there was also a number of goatskin and vellum bindings.

Internally, they were mostly in good condition, a few wormholes, but some volumes showed signs of brittleness and staining on the first and last leaves where the endpapers had not provided a good enough buffer from the acidity of the leather.

With books being rebound as tight-backs there was the likelihood that they would not be able to open sufficiently, but this proved not to be the case with the volumes I examined, although some were quite stiff."

The Worshipful Company of Leathersellers kindly donated £3,000 towards the restoration of four of these priceless works.





The St Paul's Cathedral Adult Learning Programme

Happiness, Love, Suffering and Death

During October 2010, St Paul's Cathedral will hold a series of dialogues exploring fundamental themes of human life. The dialogues will be hosted by Canon Giles Fraser, Chancellor of St Paul's Cathedral, who will be joined by theologians and other distinguished experts to talk frankly about the nature of our experience in the modern world, and confront some of the biggest questions and mysteries of human life.

Love

Oliver James, clinical psychologist, author and broadcaster, and Lucy Winkett, Canon Precentor, St Paul's Cathedral

Is love really all we need? Love is the perennial theme, with thousands of novels, songs, poems and films written about it every year, and for many, it gives the greatest meaning to their lives. But have we privatised love? Do we have an overly erotic or romantic view of love, and believe that it only belongs between couples and in families? What about caritas, love as a civic virtue, love of the stranger, love as a political force?

Suffering

Sheila Cassidy, doctor, writer, psychotherapist and former political prisoner and Frances Young, Biblical scholar and theologian.

For many, the reality of suffering and evil throw God's omnipotence and love into doubt:

How can God allow these terrible things to happen, to me, and in the world? If God loves us and is with us, does that mean God suffers? Is there any meaning in suffering? Is forgiveness possible and if so, what does it do?

Death

Stanley Hauerwas, Professor of Theological Ethics, Duke Divinity School and Sr Frances Dominica, founder of the children's hospice movement

Death is the great contemporary taboo as well as the great universal. Life must be prolonged at any cost, and some say new temples in our cities are the great hospitals. Have we lost the art of dying well? And if we found again it, how would it change the way we live?

Happiness

Mark Oakley, Priest in Charge, Grosvenor Chapel and Susie Orbach, psychotherapist

So many of us have so much and yet so few of us seem to be happy. Depression is often said to have reached epidemic proportions in the UK and other parts of the West. What is happiness? What does it mean? How can we find it?

For further information on this programme, please contact:

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St Paul's Cathedral Trust in America



American donors may support St Paul's Cathedral through St Paul's Cathedral Trust in America (SPCTA), a U.S. 501c3 non-profit organization with full IRS tax deductibility. SPCTA's mission is to engage American supporters in the work of the Cathedral, and to support that work financially.

To make a donation, American taxpayers can complete and send in the form below.

All gifts are appreciated, and will be used to support St Paul's programs and projects in the US and in London.

I am a US taxpayer and would like to make a donation to the St Paul's Cathedral Trust in America:

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Donations should be sent to
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with checks payable to the St Paul's Cathedral Trust in America.

For further information please contact
Dr Mark Hansen, Executive Director,
at the address above or by email mark@stpaulsusa.org

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Please complete and return this form, alternatively you can donate on-line at www.stpauls.co.uk/supportus



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giftaid it

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Signed:

Date:

I would like to make a Single Donation:

Amount:

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Type of donation: Cheque Postal Order

Please make cheques payable to St Paul's Cathedral Foundation.

St Paul's Cathedral Foundation will not share your details with organisations outside the Cathedral. We would like to contact you again in the future about the Cathedral. If you would not like to receive such information from us, please tick this box

I would like to make a Regular Donation by standing order:

Amount:

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and thereafter every month year

To set up a regular donation by standing order, please note the following details:

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