

Dean's Welcome



The Right Reverend Graeme Knowles
Dean, St Paul's Cathedral

Dear Supporters and Friends of St Paul's,

A New Year always brings new things and this year is no exception! This particular Epistle is being sent to a rather larger readership than usual, not just to those donors who support St Paul's through the Cathedral Foundation, but to those many thousands who are Friends of St Paul's. In a very real sense, you are all friends of St Paul's. And that has in essence been at the heart of our recent steps towards a degree of "convergence" between the Friends and those who support us in other ways.



Nigel Kirkup

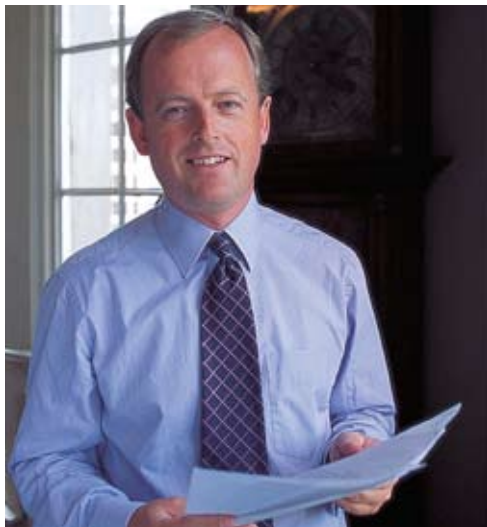
At the end of 2010, Patrick Wilkins stepped down after nine years as Secretary of the Friends, and Nigel Kirkup after five years

as Director of the Cathedral Foundation. They have both been great servants of the Cathedral as well as friends to many of you, and we thank them for all their sterling work over this time for St Paul's. Appreciations have been extended to both of them at receptions held towards the end of last year. Patrick continues to be in charge of the Cathedral Wandsmen; Nigel has moved to a similar position at St George's Windsor and we wish them both well.

Another face familiar to many of you, Roger Walkinton, will now be attempting to bring together these two strands of the Cathedral's life, as Deputy Director of the Foundation and as Secretary to the Friends. In this process, our aim is to provide you with greater consistency and indeed economy, rather than continue to look after you separately and in parallel. One obvious example is to find a regular means of communication with you all which upholds the quality we have come to expect of the Friends' *Dome* magazine, but which is perhaps less time and cost-consuming to assemble. This *Dome* is only a "stopgap" and we are currently considering what is the best longer-term solution.

2011 will therefore be something of a transitional year in this regard but please bear with us! We shall look forward to seeing you as often as you can visit St Paul's and extending the hand of friendship to you, thanking you for the many and varied ways in which you all help to maintain and develop the mission and outreach of this magnificent Cathedral. We simply could not do it without you!

A Word from Roger



Roger Walkinton
Acting Director & Secretary to the Friends

Cathedrals have, I now realise, always been part of my life. My first school years were spent next to Lincoln Cathedral (almost next door to where Dean Buckler now lives!) where I also had a holiday job in my gap year, as a guide and shop assistant. Lincoln's was also the first and only Cathedral organ I have ever played when, in the Oundle School Choir, we sang Evensong there, as we did also in Peterborough, Ely, Coventry, and Lichfield.

After being a choral scholar at the University of Sussex under John Birch (whose own organ teacher was Sir John Dykes Bower), and graduating in French, my first job was helping to run the annual Festivities arts festival in Chichester Cathedral in 1983 and 1984. During this time I also occasionally deputised as a Lay Clerk for Alan Thurlow and we lived in Vicars Close.

Fundraising for the National Trust followed for the next 21 years, for houses such as

Calke Abbey, countryside such as the Peak District, and appeals such as the Neptune Coastline Campaign, from commercial sponsors and latterly from legacies. I also sang in many other choirs enabling me to sing in St Paul's, Wells, Salisbury, and Ripon. Other memorable choral highlights have been the quarter of a century of concerts and tours I have sung with the Academy of St Martin in the Fields Chorus at home and abroad under Laszlo Heltay and Sir Neville Marriner (another Lincoln boy!). I am a trustee of a London chamber choir, the Purcell Singers, and also a liveryman of the Grocers' Company.

Married for 30 "glorious" (she put that in) years to Jill, who is a teacher and children's author – and also a singer - we live in Sussex and have two grown-up children, Rosie and William. I joined the Friends of St Paul's myself some five years ago, when I first started working for the Cathedral Foundation. Although I know a number of Friends already, many of whom I already come across as Music Patrons, Working Friends, and



Patrick Wilkins

Guides, I am looking forward very much to meeting more of you as time goes by. Please bear with us – Heidi Le Grange and me – as we pick up the reins from Patrick, to whom I am most grateful for his unfailing support and for his magnificently thorough handover notes! St Paul's needs all our continued support as much as ever and we shall work hard to make you feel part of the Cathedral family and its circle of friends. For what is a Cathedral without friendship?

New Arrivals...



Dr Peter McCullough
Lay Canon – History

Dr Peter McCullough joins us as our newest Lay Canon. As Lay Canon, Peter has special responsibility for input on historical matters. This includes the Interpretation Project – a long term project concerned with bringing St Paul's to life for all its visitors.

Peter is a leading expert and widely published writer on the religious history of early modern England. He is also General Editor of The Oxford Edition of the Sermons of John Donne. This 16-volume edition, funded by the Arts and Humanities Research Council, reassesses the greatest prose works of St Paul's Cathedral's most famous Dean. Peter is currently writing a new biography of Lancelot Andrewes for Oxford University Press. He has also published on religion and the early modern book trade that was centred in St Paul's Churchyard.

The Reverend Canon Michael Hampel will be installed as Canon Precentor of St Paul's Cathedral at the end of March.

As Precentor, Canon Hampel will fulfil the role of Residentiary Canon, with primary responsibility for the liturgical and musical life of the Cathedral. Canon Hampel will play a full part in the life of the Cathedral and will contribute to its overall mission as a place of prayer, pilgrimage, and debate.

The Dean of St Paul's Cathedral, Rt Rev'd Graeme Knowles said: "We are delighted that Michael is joining the Chapter here at St Paul's as Canon Precentor. He comes to us with a wealth of Cathedral experience, having been not only a Minor Canon at Durham, but also a Residentiary Canon at Bury St Edmunds, and latterly, Acting Dean." The

Reverend Canon Michael Hampel said: "It is a privilege to minister on the public platform which St Paul's Cathedral provides and to work alongside the excellent community of clergy and lay people who work there. We are in a unique position to talk positively about faith in God — to London and to the wider world."

Michael Hampel studied at the University of Durham before being ordained in the Diocese of Durham in 1993. After ordination he took up the role of Assistant Curate at Whitworth with St Paul's Spennymor and St John's Kirk Merrington in Durham (1993 -1997). He served as Minor Canon, Precentor, and Sacrist, at Durham Cathedral (1997-2002) and was Senior Tutor and Director of Development at St Chad's College, University of Durham (2002-2004).



The Reverend Canon Michael Hampel

Hitting the Right Note

The Choristers' Charity

St Paul's Cathedral, the mother church of the London diocese, has a long-standing tradition of music-making: there has been a choir of boy choristers and gentlemen singers (Vicars Choral) at St Paul's for over nine centuries. Handel and Mendelssohn both played its organ, and Jeremiah Clarke and Sir John Stainer are just two of its most illustrious former Organists.

The Music Foundation of St Paul's is the largest and busiest of any of the UK's forty three Anglican Cathedrals. Music forms a core part of many hundreds of services including timeless choral evensongs, state and other special occasions and concerts, every year. The music at St Paul's is performed to the highest standards of excellence. It is regularly heard and appreciated by thousands at the Cathedral, and by further millions across the country and worldwide through regular radio and occasional television broadcasts, recordings, and tours.

The Dean & Chapter make a unique commitment to cover in full the costs of up to thirty four boy choristers' tuition fees at the adjoining Cathedral School, in return for the boys' and their families' commitment to fulfil the particularly demanding musical programme at St Paul's.

The boys gain vital life skills as they spend up to six of their formative years being trained to perform to professional standards of music, to work as a team and to lead the Cathedral's worship. In addition to acquiring a lifelong love of music, they develop talents which they use in later life whether in the world of the arts, keeping the flame of church music alive or operating at a high level in quite different fields, notably Simon Russell Beale in the theatre and most recently Alastair Cook in English international cricket.

As a core ingredient in supporting and enriching worship at St Paul's, the Cathedral's music is a beacon of excellence worldwide which we want to foster and develop. With your help we can sustain the excellent quality and standard of music and underpin the substantial financial commitment to music made every year by the Dean & Chapter to the musical life of St Paul's Cathedral.

To find out more about how you can support the Choristers' Charity (St Paul's Cathedral School Foundation), please contact Roger Walkinton.



ROYAL GALA CONCERT

In the presence of HRH The Prince of Wales
In aid of St Paul's Cathedral

John Rutter – conductor
with soloists including
Dame Felicity Lott – soprano
Thursday 3 March 2011, 7pm

Handel
Mozart
Widor
Haydn
Mendelssohn
Haydn

Zadok the Priest
Laudate Dominum from 'Solemn Vespers'
Toccata in F
The heavens are telling from 'Creation'
O for the wings of a dove
'Nelson' Mass

Catherine Wyn-Rogers – mezzo-soprano
Andrew Carwood – tenor
Stephen Roberts – bass
Simon Johnson – organ

The Choir of St Paul's Cathedral
The Purcell Singers
English Chamber Orchestra

Gala ticket prices: £100 (includes pre-concert champagne reception and Dome seat),
£55, £45, £35, £25, £15, £10 available from Barbican Box office on 020 7638 8891
or book online at www.barbican.org.uk

www.stpauls.co.uk/gala

Gala sponsors
Bardays, Chartis Insurance, Crescent Lodge,
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Marsh & McLennan, Old Mutual, SEB, UBS

St Paul's Cathedral Foundation is registered charity No. 1082711



There Once Was an Ugly Duckling!



John Doyle
My View from Paternoster Square
Watercolour with Archival Inks

Many people overlook the fact that, in the shadow of his great masterpiece, St Paul's Cathedral, Sir Christopher Wren also built three Canons' houses in Amen Court, the re-sited Temple Bar, and in 1712 the Chapter House.

Over the centuries, Chapter Houses of the great Cathedrals have been used for holding parliaments on tour, ecclesiastical debates, determining the fate of heretics, and even for minting coins. At St Paul's, the Chapter House has tended to be used for meetings of the Chapter (the Cathedral's governing body), entertaining civic and national dignitaries, planning the Cathedral's 1,728 services and events every year while housing the necessary staff to do this. In essence, it is the *Engine Room* of the Cathedral. There is no space for heretics or the minting of coins!

Almost three hundred years later, and seventy years since receiving a direct hit in the Blitz, the Chapter House urgently needs a full renovation, both internally to re-configure its layout, to make it compliant with modern legislation and fit for purpose, and externally, to restore it in order to hold its head high between the newly-cleaned Cathedral and the vibrant and contemporary Paternoster Square development.

The cost of the entire project is £4.5 million of which £1 million has already been made available to the Dean & Chapter by the Cathedral Foundation thanks to the past generosity of supporters. With the additional help of commercial neighbours, generous individuals and, for example City livery companies with historical trades links to aspects of the necessary renovation work, we can transform the ugly duckling into a graceful and elegant swan to complement the City surroundings.

For further information please contact the Foundation.



New Acquisitions...

A Piece of History



The historic collections of the Dean & Chapter have received a very generous donation from the estate of Sir Ludovic Kennedy (1919-2009). On his death, the Journalist, broadcaster, and author left a portion of a flag said to have been flown from HMS Victory at the Battle of Trafalgar on 21st October 1805. Sir Ludovic had expressed the wish that it be given to an appropriate home and St Paul's was approached as a possible repository.

The state funeral and entombment of Nelson in the Cathedral was one of the biggest events witnessed by the building in the nineteenth-century. Thousands were packed in to tiered seating for the four hour service to honour the naval hero. Once lowered into the crypt, the coffin took its place beneath the ornate black marble sarcophagus originally intended for Cardinal Wolsey.



This piece of bunting augments an existing collection of Nelson related material gathered since his interment. This includes service papers, invitations, prints, and paintings. The red, white, and blue pigments used to dye the piece of flag are remarkably well preserved and make this historic item all the more evocative.

Information provided with the donation has helped to establish provenance and indicate authenticity. The bunting passed directly from Nelson's family through Admiral George Mends to the Kennedy family. This supporting detail has enabled the collections team to record the history of the flag in the collections database. Improvements to storage conditions mean that the long-term preservation of the artefact is ensured. Access to the item is possible by appointment.

A Glimpse to Come...



Ascend the breathtaking flight of the Geometrical stairs to the Triforium and enter the vaulted and galleried chamber that is the culmination of Wren's process of design and compromise for Dean & Chapter's Library. Expert reports made over the past two years confirm that it retains much of its original fabric, largely untouched: pilasters and their capitals by William Kempster and his team of masons, with deeply undercut images emblematic of the function of an early eighteenth-century theological library; cantilevered brackets by Jonathan Maine that give the appearance of supporting the gallery (we now know for sure that they do not!); and the 'parquetine' floor and bookcases of Charles Hopson, Wren's master joiner – all of these contribute to a unique atmosphere.

When the German bibliophile Zacharias von Uffenbach visited the Library of the Dean & Chapter of St Paul's in 1710, he lamented that the shelves were only partly filled and declared that if he had such a room and such shelves for his books he would be only too delighted to fill them. Most of the manuscripts

and printed books from the Cathedral Library had been lost in the Great Fire of London in 1666. Henry Compton, Bishop of London, bequeathed two thousand books in 1713; other valuable collections and individual donations followed; and in the second half of the nineteenth century W. Sparrow Simpson vastly improved the resources for the history of the Cathedral. The Library today is still strong in patristics, liturgies, and printed sermons. It is also full: were von Uffenbach to have returned in 2011 he would doubtless have commented on the appearance of clutter!

The Cathedral Interpretation Project, currently nearing the end of its first design phase, will seek to open up the Triforium to greater numbers of visitors and to inform their understanding of the Cathedral. At the same time the conservation of the fabric of the Triforium, including the Library, can be addressed. The level to which conservation of the books and manuscripts can be taken will depend on future funding.



Triforium & Library



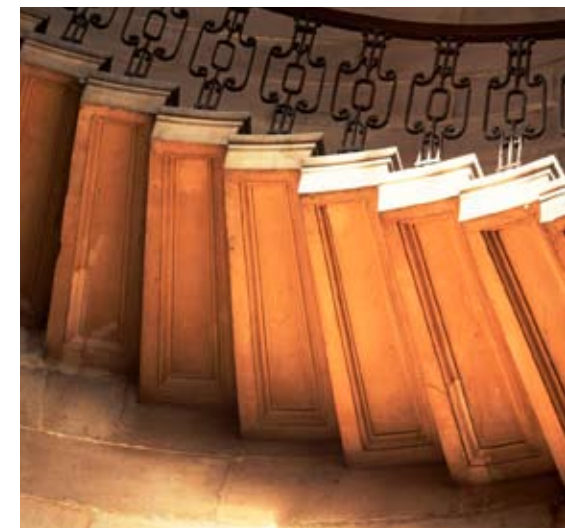
ensure that they are preserved in a sensitive manner and made safe for posterity. Thanks to donations given through the Cathedral Foundation, the Dean & Chapter have been able to invest over £500,000 to create a Reserve Collections Store in which to assemble our treasures in environmentally controlled conditions for the first time. This is the first step. Our challenge now is to raise over £6million to conserve and open these rarely seen spaces within St Paul's. In addition, further funds are required over the coming years to conserve the total Library Collection.

But we simply cannot do this alone. We invite all those who share our passion for celebrating our combined history to join us in our quest to unlock Wren's hidden Triforium; to grasp this once-in-a-lifetime opportunity to be part of a project not only of national but international significance.

For further information please contact the Foundation.

Therefore, our other major project is to reveal the intricate story of this extraordinary building itself – a feat of Wren's architectural and artistic devotion – to unfold the fascinating 1,400 year old history of previous structures on the same site and to unveil previously unseen treasures from our collections. These include stunning designs for the Dome by celebrated artists such as F.C. Penrose and Wren's original architectural drawings. And, of course, visitors will be able to peep into the Cathedral's Library that remains virtually unaltered since its completion by Wren in 1709.

The specialist work we need to undertake to reveal Wren's Triforium (the upper galleries) and its treasures will be expensive. Each of the spaces we want to open need careful cleaning and restoration. We need to install measures to ensure that the sensitive atmosphere of these secluded spaces is not compromised by even limited numbers of visitors. The collection items themselves need painstaking work to



St Paul's will continue to benefit as and when any IMAGES picture is finally sold, and benefits from the sale of every copy of the associated IMAGES book and selection of postcards.



The Lord Mayor Alderman Nick Anstee, opened the exhibition last September

The art exhibition 'IMAGES of St Paul's in the 21st Century', which contributed to the vibrant life of the Cathedral for almost four weeks, closed on 15 October 2010. More than two hundred works of art by sixty three artists were on display in the Crypt. Four Private Views and several more private visits have brought many interested art lovers into the Crypt, and the exhibition book further raised awareness of this special event. We were especially impressed with the positive feedback we received from tourists visiting the Cathedral on a day-to-day basis, and who thoroughly enjoyed this 'bonus highlight' to their visit.



A great thank you goes to Fred Hauptfuhrer, whose continuous and persevering efforts were essential in staging this enormous exhibition, an event which was an absolute first for the unusual exhibition space of St Paul's Cathedral.

Aged nearly fifty when he came to St Paul's in 1868, Gregory devoted over forty years of tireless energy to the Cathedral, first as a Canon and then for twenty years as Dean. He was guided by strong principles and deep religious conviction, and was robust in defence of his beliefs, and clear in his vision of making St Paul's the welcoming spiritual heart of the City – a role in which it had been singularly deficient during the early 19th century.

He was a distinguished, if controversial, member of a strong team that guided the Cathedral out of financial and administrative disarray, raised the standard of the music beyond recognition, and transformed the bare interior of Wren's iconic monument with the decorative mosaics we see today.

All this formed the bedrock upon which both the spirituality and the inclusiveness of the worship were developed in manifold ways – none of which he achieved without controversy. But Gregory's exemplary loyalty to the Cathedral inspired those who worked with him, and by the time he resigned and died, in 1911, hitherto unimaginable changes had won for St Paul's its special place in the heart of the nation.

To mark the centenary of Gregory's resignation on 1 May 1911 from the deanship, a book-length study FROM ORPHAN TO DEAN: A BIOGRAPHY OF ROBERT GREGORY, prepared by Sue Eastwood, whose family holds a Gregory Archive, will be available from the St Paul's bookshop on 1 May 2011. The biography is fully illustrated and gives a remarkable account of Gregory's life and times. Formal publication of the volume will take place at a reception in the Wren Suite – at about 4.30 pm. Access to the reception will be by invitation only, but application may be made to: Professor Paul Foster at p.foster@chi.ac.uk

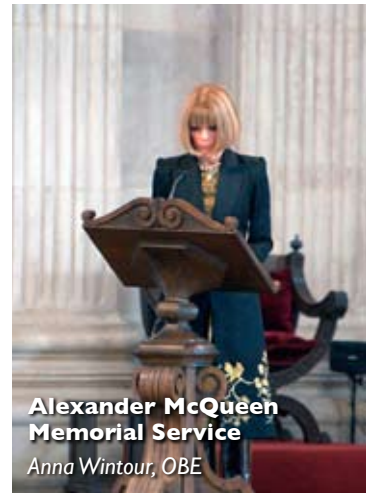


Robert Gregory
Dean of St Paul's
1891-1911

While the Cathedral celebrates the centenary of the completion of Wren's masterpiece, it might also be appropriate to reflect that this same year, 2011, marks the centenary of the resignation and death of one of its most radical reformers, Dean Robert Gregory, D.D.



2010 in the Cathedral



On to the Business of Finance and Ethics...

At the beginning of 2010, St Paul's Institute went through a period of transformation and was re-envisioned as an ethics and economics initiative. A new website was developed to provide a space for different voices to explore how an ethical and moral viewpoint might benefit the pivotal areas of finance and business in modern society.

Part of the Institute's new vision is to forge strong partnerships with many professional and charitable organisations. This is done in the hope that through dialogue and shared perspectives we might be able to more successfully foster an environment of positive change around many pressing economic issues: from topics such as the financial crisis and business ethics, through to charitable concerns surrounding climate change, and the alleviation of global poverty. We will be holding joint seminars with organisations as varied as the Chartered Institute of Management Accountants, the Anglican Health Network, the European Association of Philanthropy and Giving, and members of the Microfinance Club UK. These are just a few of the partners that we have built relationships with in order to put on a series of beneficial and thoughtful seminars aimed at professionals and other high influence individuals over the course of 2011 and beyond.

Apart from these professional seminars, we will also be holding a cathedral floor

panel debate on the evening of Tuesday 29th March focusing on the *Robin Hood Tax* – a small financial services tax that has the potential to generate billions of pounds per year. The event will have a panel of speakers covering both sides of the argument, including



Baroness Shirley Williams (House of Lords), Rt Rev'd Peter Selby (former Bishop of Worcester), and Michael Izza (CEO of the Institute of Chartered Accountants). The debate will be chaired by well known economist and BBC presenter Evan Davis and promises to be a very stimulating evening that tackles some core issues in a post-financial crisis society. Video footage of all of our seminars and debates will

be put up on the website shortly after they occur.

There are many other plans through 2011 and going into 2012, and for more information please visit the website, as well as browse the many articles and videos being uploaded on a regular basis. A mailing list is also available, so if you are interested in attending any of these events or hearing more about the work of St Paul's Institute please do sign up.

For further information on St Paul's Institute please contact Robert Gordon via Email: institute@stpaulscathedral.org.uk. Phone: 020 7489 101, or alternatively visit our website at www.stpaulsinstitute.org.uk

Cathedral Diary Highlights 2011

3 March Thursday	19.00 Royal Gala Concert – Tickets available (see advert on page 5)
9 March Wednesday	17.00 Ash Wednesday – Sung Eucharist including Allegri Miserere
25 March Friday	17.00 Installation of the Canon Precentor
29 March Tuesday	14.15 Legacy tour, tea, talk, and Evensong
29 March Tuesday	18.30 St Paul's Institute Panel Debate – <i>Robin Hood Tax</i>
17 April Sunday	11.00 Palm Sunday Procession
19 April Tuesday	18.30 Annual performance of Bach's <i>St John Passion</i>
21 April Thursday	17.00 Eucharist with Foot-washing and watch until Midnight
22 April Friday	17.00 Good Friday Liturgy
24 April Sunday	05.45 Dawn Eucharist – Easter Day
1 May Sunday	15.15 Evensong in Remembrance of Dean Gregory
5 May Thursday	18.30 Celebrity organ recital Henry Fairs (Head of Organ Studies, Birmingham Conservatoire)
2 June Thursday	18.30 Celebrity organ recital – Timothy Wakerell (Sub-Organist)
6 June Monday	17.00 St Ethelburga's – Service of Peace and Reconciliation
21 June Tuesday	11.00 300th Anniversary Service in celebration of the completion of St Paul's Cathedral*
28 June Tuesday	20.00 London Symphony Orchestra – Bach and Fauré's <i>Requiem</i> **
8 July Friday	17.00 Friends Festival Service
7 July Thursday	18.30 John Scott – Celebrity organ recital (St Thomas, 5th Avenue, NY)
12 July Tuesday	20.00 City of Birmingham Symphony Orchestra: Saint-Saëns' Organ Symphony**
14 July Thursday	11.00 Knights Bachelor Service
21 July Thursday	18.00 North Side Club Garden Party
4 August Thursday	18.30 Celebrity organ recital - Ben van Oosten (The Hague, Netherlands)

*Details to Follow **City of London Festival Event – Tickets available through their website

Thinking Long Term

If you would be interested to join us, with a guest, on **Tuesday 29 March** at 2.15pm for tours, tea, and a brief talk at 4.15pm followed by seats in the Quire for choral Evensong from 5-5.45pm, please contact Roger Walkinton on 020 7246 8333 or email: roger@stpaulscathedral.org.uk

Places will be limited and there will be no charge. RSVP no later than Monday 14 March. Our aim is to show you parts of the Cathedral with which you are perhaps less familiar, such as our hidden collections of art, historical memorabilia, architectural drawings, the Library, and Model Room, together with some of the staff and volunteers here who share your passion for St Paul's.

This passion is shared by you, the clergy, the craftsmen, the staff, the volunteers, the worshippers, pilgrims, and visitors to this astonishingly beautiful place.

With wise foresight Sir Christopher Wren identified the need for a "perpetual growing fund" to assure its long-term future. The success of the recently-completed

£40 million campaign for restoration, whilst a magnificent achievement, is, as I am sure you will realise, not the end but just the beginning. A place like St Paul's needs money today, tomorrow, and for the long-term future.

This may be where you can help us give St Paul's greater long-term stability – by means of a gift in your Will. You can allocate your support towards the Cathedral's endowment generally or, for example, to conservation of the building, to maintain and develop access to the building for visitors of all ages and abilities, to enhance the liturgical experience by contributing to the cost of the choir and organ, or to protect the Cathedral's fine collections of monuments, art, books, and bells. Every amount will make a real difference and we make

the commitment that none of your legacy will be spent on administrative costs. Gifts in Wills to charities such as St Paul's Cathedral are also exempt from Inheritance Tax which is currently levied at 40% on estates worth over £325,000. Your support would be invaluable.



We are planning another half-day event focussing on how you might consider supporting us long-term by means of a gift in your Will.