

Dean's Welcome



The Right Reverend Graeme Knowles
Dean, St Paul's Cathedral

Cover Photo by Michael Murphy

Michael Murphy from London has been announced as the winner of the St Paul's Cathedral 300th Anniversary Photo Competition. Michael took the title after capturing the judges' imagination with this stunning photograph of the dome illuminated red to mark World AIDS Day.

Dear Supporters and Friends of St Paul's,

Again, we have experienced an action-packed year so far. This is a fine testament both to the many clergy, staff and volunteers who organise services and events, but also to the active visitors and supporters whose enthusiasm for St Paul's quite clearly knows no bounds. For all this, we are extremely grateful.

As we begin the run up to Christmas, and then beyond into 2012 with HM The Queen's Diamond Jubilee and the London Olympics, we can look back on many 2011 highlights described or shown in this "Dome" – the memorable 300th anniversary service in June for a capacity congregation of the current staff and supporters of the cathedral, the Royal Gala Concert in March which raised £150,000 for the cathedral, and much, much more. Over and above these, the constant flow of visitors, the regular cycle of services, the opportunities to engage with schoolchildren perhaps visiting for their very first time, or with our corporate neighbours holding a dinner in the Crypt: all these show how vibrant and relevant the cathedral continues to be to the City, the national and the international communities.

As I approach my fifth year in the Deanery, on behalf of the whole Chapter, I give thanks for the place St Paul's holds in the hearts of so many, coupled with the hope that our mission and outreach will continue to capture and develop the imagination and refresh the souls of many more. Thank you for your part in sustaining us in this endeavour.

Reasons to be grateful...



Matthew Lagden

Director of St Paul's Cathedral Foundation
& Director of Development

When I was asked to write a piece for Dome Magazine I wondered what on earth I could say, having only been in my new role for three weeks!

But then when I considered the matter further, I thought that perhaps three weeks into a new role is possibly the perfect time to give an impression of an organisation. And of course St Paul's isn't just an organisation – it is an institution. My first impression is of how much there is to be thankful for.

I am thankful for the very existence of this beautiful Church, which serves so many different communities and provides a place of stillness and worship in the centre of one of the busiest cities in the world. It is quite amazing that it has survived intact for three hundred years, and particularly that it survived the war. I had no idea until one of the Working Friends took me on a tour that it had been quite such a close thing, with four near misses from bombs. And of course much of the credit for its survival goes to the predecessor of the Friends, the Fire Watchers, who risked their lives night after night to keep it safe.

And most of all I am grateful that St Paul's Cathedral has such a committed bedrock of supporters in the Friends and further support from individuals, corporates, livery companies and charitable trusts. Times are hard in the wider economy, and even for a building such as St Paul's it has never been harder to find the £20,000 a day required to keep the Cathedral open as a working Church and a source of inspiration for people from around the world, but with your continuing and greatly valued support, I know it will still be here in 300 years' time. And that truly is a reason to be grateful.

Amongst the many comings and goings since the last edition, we welcome **Sir John Stuttard** as Chairman of the St Paul's Cathedral Foundation, who succeeded **Sir Robert Finch** after five years in June. After the 300th anniversary service, Sir Robert was presented by the Dean and Chapter with a Sir Christopher Wren Award, a glass bowl beautifully inscribed by Phyllida Shaw in recognition of, and in deep gratitude for, his steering of the successful £40 million

restoration campaign that he took over from Sir Roger Gibbs. Like Sir Robert, Sir John was Lord Mayor some years ago, and he is Deputy Chairman of the Advisory Board of PricewaterhouseCoopers. He is a past Master Glazier and soon to be Master of the Chartered Accountants livery company, and is UK Chairman of the Kazakh-British Trade & Industry Council, a Fellow of Churchill College Cambridge, and trustee of several other charities and institutions.

Newly-honoured **Dame Helen Alexander**, senior adviser to Bain Capital, Chairman of Incisive Media and of the Port of London Authority and until recently President of the CBI, is a new Foundation trustee.

Music Patron **Emma Whitaker** and pro bono PR adviser to the Foundation, **James Olley** of Brunswick Communications Group, have joined the School Foundation as trustees, whilst **Helen Johnston**, **Penny Rafter** and **Rodney Taylor** joined the Council of the Friends of St Paul's, in succession to Ian Woodall and Eileen Woods. The Cathedral is most grateful for all their contributions to the life and work of St Paul's.

In August we welcomed a new Director of the Foundation and, in effect, overall Fundraising Director for the cathedral, **Matthew Lagden**. Matthew lives in Sussex and comes to us from Tomorrow's People, a charity that helps unemployed people to find work, where he was Director of Fundraising. He also volunteers at a Tomorrow's People project in Brighton for unemployed 16 to 24 year olds. Matthew has been in fundraising since 2000, and has worked for, among other charities, the Stroke Association and Action for Children. He is a Member of the Institute of Fundraising, and a regular speaker at the Institute's conferences.

Charles Williams has succeeded **Michael Page** as Dean's Virger. Longtime Friends will recall their fresh-faced arrivals being announced in Dome in 1987 and 1988 respectively!

The Chapter House

Renovation Campaign



The Chapter House as backdrop to the screen broadcasting the 2010 Christmas Carol Service, sponsored by Lloyds Banking Group

Earlier this year we started our fundraising campaign to raise the £4.5million required to renovate completely St Paul's Chapter House. This grade II* listed Wren building is the administrative heart that supports the whole enterprise and mission of the

Cathedral. You may be surprised to learn that we hold over 1,700 services, concerts and events each year for almost one million worshippers. Over 10,000 people attend our Forum & Institute events and we engage with over 30,000 young students through our Education Department, host over 100 corporate events in addition to welcoming almost two million visitors and pilgrims into St Paul's each year. Yet this vital work is under threat as the engine room from which all our work is managed is deteriorating at an alarming rate – Wren's Chapter House.

We started our fundraising campaign with £1 million made available from St Paul's Foundation thanks to the generosity of past funders. Since then we are delighted to announce that we have received donations and pledges of over £1.5m from The Cadogan Charity, Charterhouse Capital, Land Securities and the Friends of St Paul's Cathedral. We are now working hard to raise the final £2million so that we can make this Wren building fit for purpose to ensure the Cathedral can fulfil its role as the nation's church and spiritual home of people from across the globe.

Supporting the Chapter House campaign presents exciting opportunities for funders to be closely involved with the very heart of St Paul's including exclusive use and naming of spaces within the refurbished building, perfect for discreet entertaining.

If you would like to learn more about the project and how you can get involved, please contact Matthew Lagden, Director of St Paul's Cathedral Foundation, at matthewl@stpaulscathedral.org.uk

An Appeal for Education

The Schools & Families Department welcomes some 27,000 school children from across London and the United Kingdom to the cathedral each academic year. We offer a lively and exciting range of activities that aim to bring alive the history of the cathedral and its role as a place of worship for all.



Master Farriner the Pudding Lane Baker and Matilda the maid tell children about how the Great Fire began in 1666 in one of our Education workshops

Schools can choose to take part in a wide range of experiential, guided visits of varying lengths led by our trained teachers and visit leaders. All workshops and visit programmes seek to enhance and complement many National Curriculum topics; our themed guided visits link particularly with R.E. (Christianity units), Science, History, Art & Design, Philosophy & Ethics, Geography, Business Studies and Citizenship. We have a team of 'costumed interpreters' who bring to life figures from the cathedral's rich historical past, such as Sir Christopher Wren, Samuel Pepys, Florence Nightingale and others.

The Schools & Families department actively seeks to engage with pupils from all London Boroughs, particularly those in our immediate neighbourhood, and those that are areas of Social Priority needs (e.g. Tower Hamlets and Hackney), where a high proportion of the pupils are eligible for free school meals. The Cathedral as a whole receives no funding from the Church of England or the Government, and the general admission charge barely covers routine maintenance.

Our goal is to make greater provision for pupils from low income areas, to extend our outreach programme to other London Boroughs, and to expand the number of pupils who can experience our full workshop programme, throughout each academic year within a variety of subject areas.

We need to raise £150,000 per year to enable the Schools & Families department to operate at its current level of activity. Any contribution towards this goal is welcome and much appreciated.

For many of the pupils who take part in our programmes, this is their first visit to the Cathedral itself, and often their first time in a Christian church! In many cases it is their first experience of a cultural/national monument. Our long term aim is to enable thousands more pupils to experience Sir Christopher Wren's masterpiece for themselves.

If you want to find out how you can help, contact us on 020 7246 8371. Address details can be found on the inside front cover.

For St Paul's Institute, 2011 has been the year in which we have built up the backbone of our work going forwards. In the February issue, we discussed our vision of forging strong partnerships with professional and charitable bodies and using those to create a series of events and seminars that cross multiple sectors and audiences. We are glad to say that this strategy has proven successful and our seminars now stand as the core of

the Bribery Act with the Chartered Institute of Management Accountants resulted in a summary report being produced, enabling the Institute to begin properly with the production of reports to be put out through our website and elsewhere. This will be continued with a report based on the current series of three seminars focusing on Corporate Philanthropy (held in conjunction with New Philanthropy Capital and the European Association of Philanthropy and Giving), and will culminate in our first fully-fledged report being released in the final quarter of 2011 that will focus on pertinent issues surrounding the financial sector and its history.

Seminars for the rest of the year will see us covering the ethics of investment, climate change and its effect on

business, as well as speaking to clergy about the role of the church in the wider economy. We are also glad to have some prominent writers on board for our website; including Rt Revd Peter Selby and Revd Andrew Studdert-Kennedy who are producing some great columns and articles for us.

For further information on St Paul's Institute please contact Robert Gordon via email (institute@stpaulscathedral.org.uk) or phone (020 7489 1011) or visit our website at www.stpaulsinstitute.org.uk



The St Paul's Institute debate on the Robin Hood Tax took place in March of this year

the work that the Institute does, allowing us to hold monthly discussions on many different topics surrounding financial, corporate and social integrity that allow industry leaders to debate and network effectively surrounding these issues.

So far this year we have held five seminars and one large cathedral floor event. All of them received great feedback and audience levels were better than initially anticipated (we managed to get over 700 people to attend a debate on taxation, which I feel must be considered a great success!). Our work on

It has been another roller-coaster ride for the musicians here at St Paul's! The boys have sung their way through the usual round of regular services and grander occasions including the 300th Anniversary service in the presence of HM The Queen and HRH The Duke of Edinburgh in June, and memorable recitals in aid of Help for Heroes in front of HRH The Duchess of Gloucester and another for the Friends; for the 10th Anniversary Service for the 9/11 disaster; a new anthem was commissioned from the young American composer Nico Muhly setting words from the psalms together with a sentence written by HM The Queen.

We also undertook a wonderful set of recording sessions, the first for several years, featuring music by Mozart including a Mass and a set of Vespers. It is scheduled for release in Spring 2012 on the Hyperion label.

We were delighted to spot that former St Paul's chorister Alastair Cook received an

MBE in the Birthday Honours this year for his cricket prowess and very proud that he continues to cite his time at St Paul's as one of the reasons for his success.

Simon Johnson will be performing Animal Parade by Iain Farrington on Lord Mayor's Show Day – a fantastic and fun piece of music designed for all ages. He will receive a little help from Brian Blessed on the day who is coming to help with the descriptions of the various animals.

In January we will be launching another Composition Competition thanks to the Boltini Trust. Budding composers will be asked to submit a piece with Pentecost theme; the judging will take place in May and the first performance should be at the Pentecost Procession Service on Sunday 27th May. The 2010 winning piece, *Factum est silentium* by Andrew Cusworth, has been performed several times and we look forward to having as large a number of applicants as last time.

We hope you will all come along as often as you are able to hear for yourself the music of St Paul's!



The Choristers with Andrew Carwood perform at the Friends Festival service in July



The Crypt as venue for the Gala dinner and auction

Outstanding – fantastic – memorable - truly spectacular - inspiring - a joy – all on cloud nine having been touched by the St Paul's magic - just some of the feedback we received after the Royal Gala Concert held in March. Well-known choral and organ favourites performed by the Cathedral Choir including a notable treble solo, the Purcell Singers and the English Chamber Orchestra, and John Rutter conducting a glittering line-up of well-known soloists including our very own Andrew Carwood and Simon Johnson, this was indeed a special evening enjoyed by just under 2,000 people.

HRH The Prince of Wales met many of the commercial and individual sponsors in a pre-concert reception at the Chapter House whilst other Gala ticketholders enjoyed a champagne reception hosted by nearby Grange St Paul's Hotel.

Thanks to the audience, the many sponsors, the conductor and soloists, as well as Gala Dinner guests coaxed by celebrities and auctioneer Harry Dalmeny, a wonderful £150,000 net was raised for St Paul's.

Be sure to make a diary note now of the next Gala Concert scheduled for Thursday 7 February 2013!



John Rutter CBE conducts the Orchestra at the Royal Gala Concert



HRH The Prince of Wales at the Concert

Sharing diversities of gifts across the Atlantic

The Shultzes, longtime supporters of St. Paul's, made their most recent visit to the Cathedral earlier this year. Along with fellow former Secretary of State James A. Baker, III and his wife, Susan, the Shultzes are serving as Honorary Co-Chairs for the 300th Anniversary Dinner, "A Night in London During the Blitz" to be held at the Houston Country Club, Houston, Texas, on February 29, 2012.



Dean Knowles and former US Secretary of State George P. Shultz and his wife, Charlotte, survey the Roll of Honour in the American Memorial Chapel

Since the mid-1990s, the St. Paul's Cathedral Trust in America (SPCTA) has worked to raise funds for a great diversity of purposes in support of the Cathedral's vital needs. Among these have been the cleaning of Wren's stone interior and exterior, the restoring of the post-World War II American Memorial Chapel, and the financing of various elements of the Cathedral's rich and unique musical program.

But the flow of gifts is by no means one-sided, and the diversity goes far beyond funding.

The human capital associated with St. Paul's Cathedral has always been, and continues to be, truly extraordinary. One major service provided by SPCTA is to serve as a virtual speakers bureau, bringing the spiritual and intellectual talents of the Cathedral clergy and lay leadership for the benefit of parishes, cathedrals and other institutions across the United States.

In the Spring of 2011, for example, Canon Pastor, Bishop Michael Colclough, preached and presided at confirmations at St. Thomas's Church, Fifth Avenue, in New York City, took

part in dinner and luncheon gatherings for clergy and laity in the Scarsdale, New York area, and preached at the parish of Christ and Holy Trinity, Westport, Connecticut.

On October 2, Lay Canon, Prof. Peter McCullough, was scheduled to speak at the Parish of St. Columba in Washington, D.C., following his participation in a seminar observing the 400th Anniversary of the King James Bible at the Folger Library. On October 23, Dean Knowles will be preaching and addressing the educational forum at the Cathedral of St. Philip in Atlanta, Georgia.

Please contact SPCTA Executive Director Mark Hansen as indicated below to explore the possibility of engaging a speaker from St. Paul's Cathedral for your congregation or institution.

For further information please go to www.stpaulsusa.org or call Mark Hansen at 551-795-0001.

For more information on the Chapter House Project, go to page 4 of this issue.



300th Anniversary Service
The Dean welcomes HM The Queen



300th Anniversary Service
HRH The Duchess of Gloucester, Patron of the Friends, with School Headmaster Neil Chippington and children



Dean & Chapter of St Paul's in 2011



Friends Festival Supper

2011 in the Cathedral



300th Anniversary Service
HM The Queen and HRH The Duke of Edinburgh congratulate Events Coordinator Jane Laws (l), Clerk of Works Martin Fletcher (m.) and Surveyor to the Fabric Martin Stancliffe (r), representing the many craftsmen and staff behind the successful completion of the restoration



Installation of Michael Hampel as Canon Precentor



Royal Gala Concert
HRH The Prince of Wales and boys from St Paul's Cathedral School



9/11 Memorial Service



9/11 Memorial Service
Louis B Susman, US Ambassador



300th Anniversary Service



Royal Gala Concert
Soloists Catherine Wyn-Rogers (l) and Dame Felicity Lott (r.) with St Paul's organist Simon Johnson



Evensong attended by Morden College who support two choristers

John Pawson

Installation in Geometric Staircase

The Geometric Staircase in St Paul's Cathedral will house an optical installation, entitled *Perspectives*, designed by John Pawson as part of the London Design Festival.

As part of the cathedral's tercentenary celebrations, the London Design Festival has invited John Pawson to present a remarkable installation which references Sir Christopher Wren's desire that his buildings should have a scientific purpose.

The installation, entitled *Perspectives*, designed in collaboration with Swarovski, will be located within the Geometric Staircase. There is a nice precedent for this idea of using the architecture as an optical instrument, since Sir Christopher Wren used a similar chamber in The Monument as an observatory.

The intention is to turn this extraordinary spatial volume into its own viewing device. The installation will be a concave Swarovski crystal meniscus - the largest commissionable lens - which will be located at the bottom of the stairwell. This lens will sit on a much larger reflective surface - the upper plane of a specially fabricated metal hemisphere (1200mm in diameter and 675mm in height). A 2m wide spherical convex mirror will be suspended in the tower's cupola, directly over the hemisphere. Acting in concert, these optical devices will result in a composite image of the view up through the tower and an elevated downward perspective appearing to visitors who will be gathered round the hemisphere.

John Pawson explains: "St Paul's is one of the most recognisable buildings in the country.

Inevitably it's the grand architectural moves which everyone knows - the west elevation, the nave and the dome. In collaboration with Swarovski, I have been given the chance to turn the focus on a less familiar element - the Geometric Staircase - which is a detail, but also a complete architectural moment in its own right. The cathedral is an immensely complex work of architecture and the temptation when you visit is to try to take in everything. This is about offering a spatial experience based around a single, sharply honed

perspective. The form this experience takes is shaped by Wren's own interest in creating scientific instruments out of buildings."

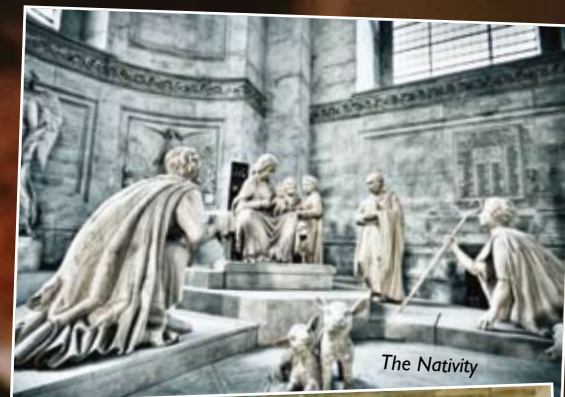
The Reverend Canon Mark Oakley, Treasurer of St Paul's Cathedral, said: "John Pawson invites us in this installation to observe the Geometric Staircase of the cathedral with a deepened focus. Like the spiritual life itself, here we are invited to look within in order to see out with greater clarity and wonder. We are delighted that Swarovski and the London Design Festival bring this meditative meniscus into St Paul's to enrich our understanding of Wren's work and to alert us to the fact that transformations often occur when we become more visually literate."

Visiting Hours: Until late 2011 (closed Sundays) regular guided access throughout the day will be available to visitors during sightseeing hours. Requests outside of these hours by prior arrangement only. Contact pr@stpaulscathedral.org.uk for information about out of hours access to the installation. For all other visits queries contact visits@stpaulscathedral.org.uk



*Perspectives by John Pawson
for Swarovski Crystal Palace
©Gilbert McCarragher*

Christmas at the Shop at St Paul's



The Nativity



Snow Fall

Our ever-popular Christmas cards are now in stock in the Shop.

As a Friend, you receive a 10 per cent discount, but we will also pay your postage if you order before 7th November. Just call 020 7246 8363 and quote 'Friends 2011' with your membership number for your discount and free postage.

This year we have some new and exciting products, including the 300th Anniversary hand-painted bauble depicting the Phoenix from the new vestments.

We would be delighted to see you, so please drop by and say hello!



www.stpaulsshop.org.uk

Cathedral, Corporation, and Liveries in the Age of Donne



As several precious drawings and engravings show us, until 1666 the City's skyline was dominated not by Wren's dome, but by the looming edifice of Old St Paul's. And within the 500-year life of Old St Paul's, its story in the age of its great dean, John Donne, is often passed over. Not least, its Tudor and Stuart importance has been dwarfed by the present building, which was born

out of the drama of a national calamity (the Great Fire of 1666), designed by a genius (Christopher Wren), and became a totemic national symbol through the crucible of another national calamity (the Blitz of 1940-41).

If those things are at least a partial explanation for the absence of Old St Paul's in the popular memory, then it is even more challenging to account for the lack of specialist scholarly understanding of St Paul's in the lifetime of John Donne, who was born in the shadow of the old cathedral in Bread Street in 1572 (early in the reign of Elizabeth I) and died in the deanery in 1631 (early in the ill-fated reign of Charles I).

Outside, the cathedral was hemmed in on every side by houses, shops, and stalls which plagued the interior with smoke, smells, noise, and obstruction of natural light. Accounts of the interior focus on the vast nave, which was a full two bays longer than Wren's replacement, and known in Donne's day as 'Paul's Walk', where servants were hired, bargains struck, goods carried back and forth to shops, and gentlemen of leisure congregated to gossip. Not surprisingly, the nave was filthy. The Reformation had rendered it entirely redundant and unnecessary. Not only was there no longer a need for a vast space for processions on festivals (which had been outlawed); but also the abolition of those two pillars of medieval catholicism – the cult of the mass, and the cult of the dead – had taken religion out of the nave. For it had been at the altars in its side chapels

that masses had been said for almost numberless departed Londoners by the College of Chantry Priests. And even more to the point, the endowments left to the chantries for saying masses had been taken by the Crown. So there was neither function for the nave, nor income to repair it, much less to do anything else with it.

Historically, the Bishop of London was ostensibly responsible for the nave, and the Dean and Chapter for the quire. The Elizabethan virgers of St Paul's, like their successors to this day, understood the problem as well as the cause. Here is the Dean's Virger tactfully trying to explain to the Bishop of London the Dean and Chapter's predicament in 1598: *'the chaples below the stepps [i.e., in the nave] are much vnglased ... but whoe should repayr them I knowe nott for as I haue heard those chauntreys that were founded for the reparacons [repairs] are taken awaie and the lands dispersed in divers mens hands'*. Challenged by the Bishop about whether they were his responsibility, the virger responded *'I have not knowne nor heard that the Bishop have had any vse of any of the said chaples in former tymes but since the vse they were first built for is taken awaie the deane & chapters officers have kepte the keys... as I have heard'*. In the same evidence, the Dean's Virger agreed *'that the lower parte of the churche [the nave], is verie foule and not kepte cleane.'* He explained that in two earlier bishops' time, it *'was ever kepte by the bell ringers and swepte, & pared [scraped] and the soile and dust carried and laid at the dunghill at the Busshopps stable dores'*. But then the rot set in when a more recent bishop *'did take from [the bell ringers] the keepinge [of the church floor]... and gave it to one of his men and he did lett it to... a lewd pilferinge fellowe'*. It is no small wonder that Wren's

preferred design for a new St Paul's, the so-called 'Greek Cross Plan', dispensed with a nave altogether.

One of the great contributing factors to the social stability of early modern London was the overlapping jurisdictions which held it together – the Mayoralty, Aldermen, Common Council, Wards, liveries, and the parishes. And the power of civic magnates – both alive and dead – depended almost entirely on their presence in their prime power base, their parishes. So, the mortuary expression of that crucial local influence was not to be wasted by burial in the cathedral, but instead lavished in the most visible local forum, the City parish church. As a result, with only one exception (the Skinner Sir William Cokayne, whose effigy survives in the crypt today), no former Lord Mayor or Alderman from this period was buried in St Paul's.

Members of livery halls and the Guildhall would have attended St Paul's assiduously, and sat through lengthy sermons. St Paul's was one of the most important stages on which the Lord Mayor, Aldermen, and liveries showed in a deliberately visible and corporate way their support of the Crown's established church. One curious anomaly is that much of the action took place *outside*, at a venue over which the Dean and Chapter had no jurisdiction – the great outdoor pulpit in the northeast churchyard known as Paul's Cross, to where the sword of the City led the Lord Mayor, Aldermen, and their wives on certain major feast days. Beyond those 'scarlet and violet days', the Corporation and the liveries maintained a weekly presence at the 10am Sunday morning sermons at the Cross. Master and Wardens' account books record routine payments for keeping companies' seats or securing the best benches around the

Cathedral, Corporation, and Liveries in the Age of Donne *(continued)*

outdoor pulpit, and company apprentices were fined for non-attendance. The Mayor and Aldermen had originally huddled under an awning against the north quire walls. In 1569 the Lord Mayor paid to have the whole pulpit pushed one yard to the east to make room for a two-tiered timber gallery known as 'the sermon house', with a bow window for himself and his wife, and box-seats for the aldermen and their wives. A few years later the Dean and Chapter found a new use for the former chantry chapel of John of Gaunt, which projected from the cathedral quire into Paul's Cross yard: the window was fitted with a lattice screen, the interior walls wainscoted, and stalls fitted – enabling them to watch and listen to the outdoor sermons from the relative comfort of the inside of the cathedral.

The Cross preachers were appointed by the Bishop of London. Before the Reformation, they were paid from legacies left on condition of prayers for the soul of the benefactor. The Corporation resisted repeated episcopal attempts to force it to help, and the matter was not sorted out until Bishop Aylmer in the late 1580s, who, in a craftily coercive touch

in his will, left a legacy of £300, plus a further £100 he had been given by the indomitable Countess of Shrewsbury ('Bess of Hardwick'), for the supply of Paul's Cross preachers. In due course these funds were augmented by the City (and liveries like the Drapers who had their own endowments for preaching at Paul's Cross) so a preacher received a generous honorarium and, if from out of town, five nights' lodging, plus dinner with the Lord Mayor.

By 1621 when Donne became Dean, it was felt that sermon-hearing had become a kind of spectator sport enjoyed for the accomplishments of the preacher's eloquence and artfulness, rather than the listeners' moral edification; and, even more importantly, that the 'cult of the sermon' had pushed aside the far more vital, and reliable, conduits of God's grace: prayer, and the sacraments, or, in short, liturgical worship. While the redundant nave had gone to rack and ruin, the quire of the cathedral had always been kept in good repair by the Dean and Chapter. And it was there too that some of the first and grandest post-Reformation



Pre-1666 effigy of John Donne in the Dean's Aisle, from the workshop of Nicholas Stone

religious art appeared in London. William Parker, liveryman of the Merchant Taylors, in his 1616 will, left the then huge sum of £500 for 'the repayringe of the windowes of the Cathedrall Church of St Paule in London which are from the upper end of the staires from the first entring of the Quire unto the upper end of the Church by the order and direction of the right honourable the Lord Mayor of the City of London and the right worshipfull the Aldermen his brethren' which purchased not just any new clerestory windows running the whole length of the north side of the east end, but painted glass windows depicting scenes from the life of St Paul.

In 1607 the Corporation ordered a 20 shilling annuity for the Dean's Virger, 'in regard they shall everye Sabaoth and usuall festivall day hereafter... repayr thither to here devyne service or sermons,' and the Virger was to 'keepe... the usuall places within the Quire for his lordship, the aldermen, and principall officers of this Cittye... and not to suffer anye others to sitt or bee placed therein.' Five years later, the Dean and Chapter set aside permanently designated stalls for the Aldermen. And the Corporation responded in kind by contributing to Dean Overall's ongoing beautification of the quire, paying for a new altar cloth as requested by the Dean, as well as for themselves new 'pillows of velvet' embroidered with the City's arms, and for the Lord Mayor's seat to be 'raised and made more gracefull and comely'. Until this time, the only dignity afforded the Mayor's attendance was to get to sit next to the Dean.

Into these new patterns of attendance and worship stepped Dean John Donne in 1621, a Londoner, born and bred – the first London Dean since perhaps his greatest predecessor, Dean John Colet

(d. 1519). Both were the sons of leading liverymen – Colet of a Mercer and twice Lord Mayor; and Donne, of a Warden of the Ironmongers. Colet, certainly, relied upon his strong ties of patrimony with the Mercers to re-found St Paul's School.

In his first sermon on Christmas Day 1621 Donne showed that he could talk the talk of the City to encourage the hard work of growing in the light of Christ: 'The day is but a little longer now, then at the shortest; but a little it is. Be a little better now, then when you came, and mend a little at every coming, and in lesse then seaven years apprentissage, which your occupations cost you, you shall learn, not the Mysteries of your twelve Companies, but the Mysteries of the Twelve Tribes, of the twelve Apostles, of their twelve Articles, whatsoever belongeth to the promise, to the performance, to the Imitation of Christ Jesus.'

Famously, the Nicholas Stone monument which Donne designed for himself, now in the Dean's Aisle, and for which he posed in his last sickness, depicts him at precisely that moment of Resurrection: still shrouded and with eyes not yet open, but rising from the urn which only a moment before held his ashes. It is against the backdrop of that remarkable monument – the only one to survive the Great Fire intact – that we remember a line from Donne's first St Paul's sermon: 'I shall rise from the grave, and never misse this City, which shall be no where, for I shall see the City of God, the new Jerusalem.'

Peter McCullough

Lay Canon of St Paul's, Professor & Tutorial Fellow in English Lincoln College, Oxford and General Editor The Oxford Edition of the Sermons of John Donne.

www.cems-oxford.org/donne

Surveyor to the Fabric's Report for 2010/11



Martin Stancliffe
Surveyor to the Fabric

As we reach the tercentenary of the 'completion' of the cathedral in 2010/11, the 15 year task of addressing the condition of the external stonework is now itself at last complete. During 2010 the scaffolding was removed from the north transept and moved to the north side of the nave, revealing not only the cleaned stonework of the transept, but also the figure of St Philip, reinstated on the pediment after 25 years of absence. Progress on the north side of the nave was then quicker than anticipated: there had been a residual concern that the washing of the

walls in this area in the 1980s using liberal amounts of water might have led to a greater degree of corrosion of the iron cramps hidden within; but in most instances this did not prove to be the case. Some damage was found in a section of the balustrade, and this needed to be partially dismantled; but apart from that this final stage of the work held no surprises. Thus with the final removal of the last of the scaffolding in May 2011 the long job of addressing the external stonework was complete. This task had begun in 1994 with the erection of a scaffold to investigate cracking of the stonework at high level on the peristyle of the dome, and with the pointing of the inner screen walls; and the success of the project which worked right around the peristyle in the later 1990s led seamlessly on to the programme of working right around the cathedral. Addressed primarily at removing or otherwise treating hidden ironwork, ensuring that the stonework was in good condition, that pointing was sound, and the weather proofing of the upper and middle cornices was comprehensively renewed, the most visible benefit of this project was the cleaning of the exterior. Throughout this whole programme of work, the masons of the Works Department, led by Alan Horsfield and ably supported by Michael Dove and the rest of the team, distinguished themselves by their skilful workmanship and ability to meet, and even exceed, programme timetables. Their achievement was recognised by the award of a special Certificate of Excellence and Achievement presented by the Worshipful Company of Masons in the Mansion House by the Duke of Gloucester

in September 2011, which very appropriately brings to an end a very substantial project.

Following the removal of the scaffold from the north transept, a temporary ramp has been erected to give wheelchair access to the north door of the cathedral. Through the generosity of the Friends this has been made as a mock up for a possible permanent stone ramp, enabling the many interested parties whose approval will be required if it is to be realised to evaluate the proposed design. This ramp, which is of critical importance in enabling larger numbers of wheelchair users to attend services and events, is part of a wider study which has been going on for the past two years to consider how access to the cathedral can be improved for all. During the past few months attention has turned to the alterations which will be necessary to the layout of the adjacent part of the churchyard, as a preliminary to discussing these with the Corporation of London, whose involvement will be required to make these changes happen. In the meantime, the north gates in the churchyard railings have been opened again after many years of closure, allowing the vista down Canon Alley to lead straight to the north transept steps.

Within the cathedral Wren's eagle lectern at last found a proper liturgical place at the west side of the dome. And a mock up of a possible design for movable choir stalls under the dome has now been in position since Easter in order to test the viability of this solution. These are constructed in such a way that they can be easily moved away when the layout under the dome requires.

In the bay to the west of the dome paintings have been hung on a temporary basis for the past few years to enrich the experience of worshippers and visitors, and during several months in 2010 paintings by Mark Alexander were on display here. Following their removal the space has been allowed to 'rest' before any new art work is brought in, as the intention is not necessarily to occupy these spaces by works of art on a permanent basis. The contemporary arts were also represented by a sculpture by Antony Gormley (*Flare 2*) which hung in the Geometric Stair for the summer months of 2010.

The Dean's Aisle saw the erection in 2010 of a fine new memorial to Dean Colet, by Ian Rank Broadley and funded by the Mercers' Company – the first memorial on the floor of the cathedral for many years. In the crypt a new memorial to Sir Hugh Casson, by John das Gupta, was erected; and early in 2011 a striking new memorial was installed to those who have lost their lives in Antarctica in the pursuit of science. This was designed by Graeme Wilson with Fergus Wessel, and made by Fergus Wessel. An RAF colour has also been laid up in the crypt.

The major project to ensure that the cathedral is interpreted as well as possible to its many visitors has been in preparation for some time. During 2010 the first elements were installed. The first of these, Oculus, allows visitors to experience a number of short films in an 'immersive' 270° projection in the crypt, giving them a glimpse into the daily life of the cathedral, its history, and some of its less easily accessible parts. The second is the introduction of a new audio guide, enabling



*The Dean, the Mercer chorister,
Master Mercer and Bishop
Michael Colclough (Chaplain to
the Mercers) by the new
Colet memorial*

Surveyor to the Fabric's Report for 2010/11 (continued)

visitors to learn more about the cathedral without the need for labels and graphics, in a wide range of languages. This latter has had a marked calming influence on the atmosphere in the cathedral.

The third element is now under active development, and specific proposals for the opening up the western triforium have been taken forward with a renewed sense of purpose. These were presented to Chapter and then the Fabric Advisory Committee during the summer of 2011. In addition, the conversion of part of the north triforium to form a reserve store for the cathedral's collections of artefacts was completed at the end of 2010, enabling the Collections Team to sort and store the various artefacts far more professionally than before. A major study of the Library, including its structure and its environmental conditions, was also completed in 2010, and the findings were presented to a seminar of invited experts in April of that year. These results have been incorporated in the proposals for the west triforium.

A further project completed during the past year has aimed at improving the accessibility and safety of visitors with a range of disabilities. In particular, nosings to steps have been unobtrusively marked, all parts of the crypt are at last accessible to wheel chair users, and an induction loop has now been extended to virtually all parts of the cathedral floor.

A further major project has also been taken forward during the past two years. It has long been recognised that the Chapter House is in need of fundamental refurbishment, as well as adaptation to respond to the intentions of the Disability Discrimination Act. Earlier

in 2010 the requisite formal consents were obtained to carry out these works, including the proposal to add a further storey at roof level, thus substantially increasing the building's capacity. In the late summer 2010 work began on the complex task of making the alterations to the Undercroft, which are integrally connected with the Chapter House and which need to be completed before work to the Chapter House itself can be begun. These preliminary works have included drilling a number of deep boreholes which will provide a renewable heat source for the heating of the building, and a new security box and entrance into the undercroft.

Throughout the year the Works Department have contributed in their accustomed and unobtrusive way to the smooth running of so many aspects of cathedral life. So multi-skilled and discreet are they that sometimes the true nature of their contribution may seem in danger of being taken for granted; but without them the work of the cathedral as a whole would quickly come to a halt. We should all be thankful for their hard work and devotion to the place, and their wise direction.

All of this work, and indeed all the work which has been carried out over the past 20 years, was marked by a spectacular commemorative service in June 2011, attended by HM The Queen. This was attended by members of the Works Department, together with the majority of the professionals, external contractors, craftsmen and others whose skill has enabled this great period of work to be successfully brought to a conclusion. This was a wonderful occasion.

St Paul's Forum

The People's Bible: Lovers, Poets, Sinners, Pilgrims:



The Revd Lucy Winkett speaks at the 2010
St Paul's Forum debate on 'Love'

This autumn at St Paul's we'll be thinking and talking about some of the most inspiring and controversial people in the Bible. This is St Paul's Forum's major autumn series for the year, and there'll be debates and meditative services, as well as events in neighbouring city churches about poetry and the Bible. Among the speakers we'll be welcoming back Lucy Winkett, whom many of you will remember from her time as Precentor here, to talk about Jesus, as well as best-selling novelist Salley Vickers on Job, Marina Warner, the novelist and cultural historian on Mary, Adam Phillips the psychiatrist and author on Judas, and Timothy Radcliffe OP on Paul. For the

full programme, speakers and dates go to our website or get in touch with us at the address below. All the events are free and unticketed, just come along.

St Paul's Forum is the cathedral's programme for exploring all sorts of aspects of what it means to be a Christian in the world today. As well as these major events under the Dome, we also run more intimate events – courses, retreats, study days, and a series of author talks in the Wren Suite at lunchtime on the first Sunday of the month, with some of the best theologians and spiritual teachers around today. Highlights coming up include Paula Gooder on Heaven, Richard Harries on Re-enchanting Morality and John Pritchard on the Living Jesus.

Another highlight is the course *Sacred Joys, Sacred Longings, Music in Advent* which will be led by Andrew Carwood, the internationally renowned musician and St Paul's Director of Music. This promises to be a very special way to deepen the Advent season, as well as a way to slow down during the pre-Christmas rush. Places are going fast, so do be in touch if you'd like to come along.

For more information or to receive updates about everything we're doing, do get in touch with me at the address below.

Elizabeth Foy
Head of St Paul's Forum
3b Amen Court, London EC4M 7BU

forum@stpaulscathedral.org.uk
020 7236 3553

www.stpauls.org.uk/forum

Cathedral Events Diary

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| 4 October Tuesday | 18.30 St Paul's Forum Public Debate: The People's Bible: Lovers, Poets, Sinners, Pilgrims <i>Eve: Temptress, Feminist, Exile</i> |
| 9 October Sunday | 18.00 St Paul's Forum Meditative Service: The People's Bible <i>Sarah and Hagar</i> |
| 11 October Tuesday | 18.30 St Paul's Forum Public Debate <i>Moses: Liberator, Lawyer, Stammerer</i> |
| 16 October Sunday | 18.00 St Paul's Forum Meditative Service: The People's Bible <i>David and Jonathan</i> |
| 18 October Tuesday | 18.30 St Paul's Forum Public Debate <i>Job: Rebel, Victim, Visionary</i> |
| 19 October Wednesday | 18.45 St Paul's Institute Seminar: 'Beyond Hot Air': Protecting Value in a Changing Climate <i>Free Seminar, Registration essential: RSVP to institute@stpaulscathedral.org.uk or call Robert Gordon on 02074891011</i> |
| 23 October Sunday | 18.00 St Paul's Forum Meditative Service: The People's Bible <i>Jacob and the Angel</i> |
| 25 October Tuesday | 18.30 St Paul's Forum Public Debate <i>Mary: Teenage Mother, Virgin, Prophet</i> |
| 30 October Sunday | 18.00 St Paul's Forum Meditative Service: The People's Bible <i>Mary and Martha</i> |
| 31 October Monday | 18.30 St Paul's Forum Public Debate <i>Judas: Disciple, Traitor, Suicide</i> |
| 2 November Wednesday | 17.00 Requiem for All Souls' Day (with City of London Sinfonia) |
| 6 November Sunday | 13.00 The Sunday Forum <i>A Rough Guide to Heaven (Speaker: Paula Gooder)</i> 18.00 St Paul's Forum Meditative Service: The People's Bible <i>Stephen and Paul</i> |
| 8 November Tuesday | 18.00 St Paul's Forum Public Debate <i>Jesus: King, Criminal, God</i> |
| 12 November Saturday | 8.30-16.30 Lord Mayor's Show Day |
| 13 November Sunday | 18.00 St Paul's Forum Meditative Service: The People's Bible <i>Phoebe and Chloe</i> |
| 23 November Wednesday | 18.00 Gresham College Lecture 'St Paul's at 300: Part 1' by Martin Stancliffe, Surveyor to the Fabric (Barnard's Inn Hall) <i>For more information, go to: www.gresham.ac.uk/lectures-and-events/st-pauls-at-300</i> |
| 23 November Wednesday | 18.30 St Paul's Forum The Poetry of the King James Bible <i>Love Stronger than Death: The Song of Songs (St Mary le Bow, Cheapside)</i> |
| 24 November Thursday | 11.00 US Thanksgiving Service |

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| 27 November Sunday | 18.00 Advent Processional Service 19.00 Friends Advent Supper |
| 28 November Monday | 18.00 Advent Processional Service |
| 30 November Wednesday | 18.00 Gresham College Lecture 'St Paul's at 300: Part 2' by Martin Stancliffe, Surveyor to the Fabric (Barnard's Inn Hall) <i>For more information, go to: www.gresham.ac.uk/lectures-and-events/st-pauls-at-300</i> |
| 30 November Wednesday | 18.30 St Paul's Forum The Poetry of the King James Bible <i>How Long O Lord, How Long? Anger and Sorrow in the Psalms (St Mary Woolnoth, Lombard Street)</i> |
| 4 December Sunday | 18.30 St Paul's Forum Public Debate <i>Judas: Disciple, Traitor, Suicide</i> |
| 7 December Wednesday | 18.30 'Messiah' by George Frideric Handel (Cathedral Choir and City of London Sinfonia) Supported by Fidelity International <i>To apply for free tickets, please send a stamped addressed envelope to Messiah Tickets, The Chapter House, London, EC4M 8AD. Tickets are allocated on a first come, first served basis</i> |
| 9 December Friday | 18.30 Sankta Lucia |
| 10 December Saturday | 17.00 'Ceremony of Carols' by Benjamin Britten |
| 15 December Thursday | 18.30 A Celebration of Christmas (with City of London Sinfonia) Sponsored by Lloyds Banking Group |
| 17 December Saturday | 13.00 Family Carols |
| 18 December Sunday | 18.00 'La Nativité du Seigneur' by Olivier Messiaen (Simon Johnson – Organ) |
| 23 December Friday | 16.00 Christmas Carol Service |
| 24 December Saturday | 16.00 Christmas Carol Service 23.00 Midnight Eucharist |
| 25 December Sunday | 08.00 Holy Communion 11.00 Sung Eucharist 15.15 Festal Evensong |
| 26 December Monday | 17.00 Music and Readings for Christmas |
| 27 December Tuesday | 17.00 Music and Readings for Christmas |
| 6 January Friday | 12.30 & 17.00 Eucharist for the Epiphany |
| 15 January Sunday | 15.15 Epiphanytide Procession |
| 25 January Wednesday | 17.00 St Paul's Day Eucharist |

Cathedral Events Diary Key:

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| St Paul's Forum | St Paul's Institute | Gresham College | St Paul's Cathedral |
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300th Anniversary Campaign 2000 – 2008

The Dean and Chapter of St Paul's Cathedral would like to thank all those who contributed to our £40 million campaign to conserve and restore St Paul's Cathedral in celebration of the Cathedral's 300th anniversary. We would specifically like to thank donors of £50,000 and over:

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