



The Grand Organ

Smith 1697; Willis 1872, 1900, 1930, 1949; Mander 1977, 1994, 2008 (Stops with no date are from 1872)

CHANCEL SECTION

GREAT ORGAN (North case)

Double Open Diapason	16	part 1697/1977
Open Diapason I	8	
Open Diapason II	8	part 1697
Stopt Diapason	8	1977
Claribel Flute	8	1994
Quint	5 $\frac{1}{3}$	
Principal	4	part 1697
Flute	4	1977
Twelfth	2 $\frac{2}{3}$	
Fifteenth	2	part 1697
Mixture 17.19.22	III	
Mixture 24.26.29 (16')	III	
Fourniture 19.22.26.29	IV	1994
Trombone	16	
Trumpet	8	
Clarion	4	
<i>Swell to Great</i>		
<i>Choir to Great</i>		
<i>Solo to Great</i>		
<i>Vth to Great</i>		
<i>Great Reeds on Solo</i>		
<i>Great Reeds on Pedal</i>		

SWELL ORGAN (South case, enclosed)

Contra Gamba	16	
Open Diapason	8	
Lieblich Gedact	8	
Salicional	8	
Vox Angelica	8	
Principal	4	
Fifteenth	2	
Cornet 17.19.22	III	
Contra Posaune	16	
Cornopean	8	
Hautboy	8	part 1977
Vox Humana	8	1977
Clarion	4	
<i>Tremulant</i>		
<i>Octave</i>		
<i>Sub Octave</i>		
<i>Solo to Swell</i>		
<i>Swell Reeds on Solo</i>		
<i>Swell Reeds on Pedal</i>		

NORTH CHOIR ORGAN (North case)

Chimney Flute	8	1977
Principal	4	1977
Nason Flute	4	1977
Nazard	2 $\frac{2}{3}$	1977
Fifteenth	2	1977
Blockflute	2	1977
Tierce	1 $\frac{3}{5}$	1977
Larigot	1 $\frac{1}{3}$	1977
Sharp Mixture 26.29.33.36	IV	1977
Trumpet	8	1977
<i>Tremulant</i>		

SOUTH CHOIR ORGAN (South Case)

Contra Viola	16	part 1977
Bourdon	16	1994
Open Diapason	8	
Violoncello	8	
Dulciana	8	
Claribel Flute	8	
Lieblich Gedact	8	1872 moved 1994
Principal	4	1872 moved 1994
Flûte Harmonique	4	1994
Flageolet	2	
Sesquialtera 12.17	II	1949
Corno di Bassetto	8	1994
<i>Tremulant</i>		
<i>Swell to Choir</i>		
<i>Solo to Choir</i>		
<i>Vth to Choir</i>		
<i>Great to Choir</i>		

SOLO ORGAN (North side, enclosed)

Open Diapason	8	1900
Viola	8	1900
Viola Celeste	8	1951
Flûte Harmonique	8	1900
Concert Flute	4	
Piccolo	2	1900
Corno di Bassetto	8	
Cor Anglais	8	
French Horn	8	1930
<i>Tremulant</i>		

(North Case, unenclosed)

Tuba	8
Tuba Clarion	4
<i>Octave</i>	
<i>Sub Octave</i>	
<i>Vth to Solo</i>	
<i>North Choir on Solo</i>	

CHANCEL PEDAL ORGAN (North side)

Open Metal	16	1977
Open Diapason (Great)	16	1977
Viola (Choir)	16	1977
Bourdon	16	1900
Principal	8	1977
Flute	8	1977
Fifteenth	4	1977
Flute	4	1977/1994
Mixture 19.22.26.29	IV	1977
Contra Posaune	32	
Ophicleide	16	1900
Posaune	8	1977
Clarion	4	1977

Great to Pedal
Swell to Pedal
Choir to Pedal
Solo to Pedal
Solo Octave to Pedal
Vth to Pedal
Chancel Pedal off

DOME SECTION

Vth Manual

DOME CHORUS

Double Open Diapason	16	1900 part 1977
Open Diapason I	8	1977
Open Diapason II	8	1977
Octave	4	1977
Super Octave	2	1977
Quartane 19.22	II	1977
Mixture 22.26.29	III	1977
Fourniture 19.22.26.29	IV	1977
Contra Posaune	16	1900 moved 1977
Trumpet	8	1900 moved 1977

Dome Chorus on Choir

DOME REEDS

Double Tuba	16	2008
Tuba	8	2008
Clarion	4	2008
Trompette Militaire	8	1930

DOME PEDAL ORGAN

Double Open Wood	32	1872/1900
Contra Violone	32	1930
Open Wood (ext.)	16	1900
Open Diapason (Vth)	16	1977
Contra Bass	16	1930
Principal	8	1977
Super Octave	4	1977
Mixture 19.22.26.29	IV	1977
Contra Bombarde	32	1960
Bombarde	16	
Posaune (Vth)	16	2008
Clarion	8	

Dome Pedal off

WEST SECTION

Pedal Subbass	16	Prepared for
Open Diapason	8	1977
Octave	4	1977
Super Octave	2	1977
Mixture 19.22.26.29	IV	1977
Royal Trumpet	16	1977
Royal Trumpet	8	1977
Royal Trumpet	4	1977

West Reeds on Solo
West Chorus on Great
West Reeds on Great

COMBINATION COUPLERS

Great & Pedal Combinations Coupled
Vth & Pedal Combinations Coupled
Vth Combinations on Great pistons

Full Organ

Other Organs on the Cathedral floor

'Willis-on-Wheels'

Willis 1881, Mander 1970

GREAT ORGAN

Open Diapason	8	
Lieblich Gedackt	8	
Principal	4	
Fifteenth	2	
Mixture 19.22	II	1970

Swell to Great

SWELL ORGAN

Open Diapason	8
Gemshorn	4
Cornoepen	8

PEDAL ORGAN

Bourdon	16
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Great to Pedal
Swell to Pedal

Chamber Organ

Kenneth Tickell 1997

Stopped Diapason	8
Principal	4
Flute	4
Principal	2
Larigot	1 $\frac{1}{3}$
Tierce Bass	1 $\frac{3}{5}$
Cornet Treble	II

Shifting movement pedal to silence upperwork