

Press Release

Oliver Caroe appointed Surveyor to the Fabric of St Paul's Cathedral

London (Monday 19th September 2011):

The Dean and Chapter of St Paul's Cathedral are delighted to announce the appointment of Oliver Caroe as the next Surveyor to the Fabric of St Paul's Cathedral.

As Surveyor to the Fabric, Oliver Caroe will be responsible for advising the Dean and Chapter on all matters concerning the fabric and setting of the cathedral. The post of Surveyor has been held by a continuous line of architects since Sir Christopher Wren.

Oliver Caroe will take over from the current Surveyor to the Fabric, Martin Stancliffe, when he retires from the cathedral on Christmas Day 2011 after 21 years of service to St Paul's.

The Dean of St Paul's Cathedral, The Right Reverend Graeme Knowles said:

"The Chapter is delighted to welcome Oliver Caroe as Surveyor to the Fabric of St Paul's. He brings a wealth of talent and experience to the post. We look forward to sharing with him in the stewardship of this amazing and iconic building."

Caroe will be supported by his team at Caroe Architecture Limited, the company he started in 2009 after 5 years at Purcell Miller Tritton and before that at the family practice, Caroe & Partners in London.

In addition to the St Paul's Cathedral appointment, CAL is currently working on a variety of projects including the Grade I listed University Church of St Mary the Virgin, Oxford delivering its ambitious HLF-funded programme, 'Education, Heritage and Renewal for the 21 Century'; Scampston Hall Conservatory in Malton, Yorkshire for the creation of new education and interpretation facilities; Ripon Cathedral's Narthex Porches, as well as Oliver Caroe's appointment as Cathedral Architect to Ripon; the Landmark Trust's restoration of the Warren House in Kimbolton and St John's Archive Centre, Cambridge to convert the Grade I listed School of Pythagoras.

Caroe follows in the footsteps of three previous generations of conservation architects: his father, Martin, grandfather, Alban and his great grandfather WD Caroe, all prominent architects in their own right.

Oliver Caroe said:

"This is an unimaginable privilege. Due to the efforts of the Chapter and Martin Stancliffe, the cathedral is now in the best condition since it was completed by Sir Christopher Wren in 1711. My role will be to continue the expert care and stewardship of St Paul's as well as working on new opportunities to share and enhance this inspiring and sacred place. Working at St Paul's and helping such an iconic building is going to be a journey and an adventure."

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Note to editors:

- St Paul's is the cathedral church of the diocese of London, which it has served for over 1,400 years. The current building has become a potent symbol of the life of a nation and is one of the world's most beautiful buildings. Designed by Sir Christopher Wren in the late seventeenth century, its stones have absorbed the hopes, fears, sorrows and joys of generations and stand as a enduring symbol of our communion with those gone before and those still to come. Each year nearly two million people flock to the cathedral for services, concerts, debates, educational events, performing arts and sightseeing. All are most welcome.