



# St PAUL'S CATHEDRAL

Adult Learning  
St Paul's Cathedral  
September 2016 –  
Lent 2017

FAITH  
PRAYER  
LEARNING  
POETRY  
MUSIC  
MYSTERY  
WISDOM  
CONVERSATION  
QUESTIONS

All welcome



# Free Events in St Paul's Cathedral

## Accidental Saints: Finding God in all the Wrong People

Nadia Bolz-Weber and Richard Coles

Tuesday 6 September

6.30 – 8.00pm

Admission free



*'Never once did Jesus scan the room for the best example of holy living and send that person out to tell others about him. He always sent stumblers and sinners. I find that comforting.'* Nadia Bolz-Weber

We all know that saints are respectable and dead. But St Paul called all the people of God saints whether they were behaving like perfect saints, terrible sinners or something that feels much more ordinary. What if God is showing us the glory, the grace and the transformative love of his presence in the people who happen to be there, whether we like it – and them – or not? And could it possibly be that God is calling us to be saints as well, however unlikely that seems?

Nadia Bolz-Weber and Richard Coles are two of the freshest voices in contemporary Christianity and will reflect on what being a saint might mean in the 21st century.



Nadia Bolz-Weber is a Lutheran Pastor and the founder of the House for All Sinners and Saints in Denver, Colorado. A former stand-up comedian, she is the author of the

best-selling books *Cranky Beautiful Faith* and *Accidental Saints: Finding God in all the Wrong People* (Canterbury Press 2013 and 2015).



Richard Coles is the presenter of BBC Radio 4's Saturday Live and the only priest in the Church of England to have had a No 1 hit single. Formerly a member of

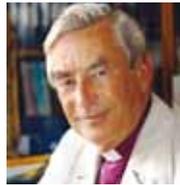
The Communards, he is now Vicar of Finedon, Northamptonshire and the author of the best-selling memoir *Fathomless Riches: Or How I Went from Pop to Pulpit* (W&N 2014) and *Lives of the Improbable Saints* (DLT 2012).

## The Beauty and the Horror: Searching for God in a Suffering World

Richard Harries and Loretta Minghella  
Tuesday 11 October  
6.30 – 8.00pm  
Admission free

Life is at once wonderful and terrible, beautiful and appalling. Most of us know this from our own experience, from the lives of others close to us, and from the knowledge of horrific suffering all over the world. It is one of the greatest stumbling blocks to faith for the believer and the non-believer alike. How can we live with this contradiction? And how can we believe in a just and loving God in the face of all the evils of the world?

Two people with different perspectives and experiences will speak about the reality of suffering and evil in the world, and how in the face of it we can possibly live lives of hope and believe in a God of love.



Richard Harries has been described by Rowan Williams as “that rarity, a Christian public intellectual.” Formerly Bishop of Oxford he continues to be active

in the House of Lords on Human Rights issues, and is Honorary Professor of Theology at King's College London. Author of numerous academic and popular books, his latest is *The Beauty and the Horror: Searching for God in a Suffering World* (SPCK 2016).



Loretta Minghella is the Chief Executive of Christian Aid. A lawyer by training, she has practiced as a criminal litigator; is a trustee of the Disasters Emergency Committee

and the Church of England's Ethical Investment Advisory Group. She is responsible for Christian Aid's strategic direction, plans and programmes across the world and continues to travel and work in some of the worst-afflicted parts of the world.

All the events will include plenty of time for questions and answers.

## The Splash of Words: Believing in Poetry

Mark Oakley  
Tuesday 8 November  
6.30 – 8.00pm  
Admission free



*God is in the world as the poetry is in the poem.*  
Les Murray

Poetry is what we reach for when we are falling in love, when we are grieving and when we search the great mysteries. Much of the Bible is poetry and most of what we do in church is sing, read and listen to poetry. It's easy to think the language of faith is in creeds, sermons and certainties, but Mark Oakley says that it is poetry that is the person of faith's native language.

But what is it that makes poetry and faith such close companions? Mark Oakley says it is because God is not the easy object of our knowledge, but the deepest cause of our wonder. In this talk he will invite us on an adventure into poetry's power to startle, challenge and reframe our vision: like throwing a pebble into water, the words of a poem cause a splash whose ripples can, if we let them, transform the way we see the world, ourselves, and God.



Mark Oakley is Canon Chancellor of St Paul's Cathedral, overseeing the arts and learning programmes at the cathedral. He writes regularly for the Church

Times and The Tablet and frequently broadcasts on BBC Radio 4. His latest book is *The Splash of Words: Believing in Poetry* (Canterbury Press 2016), following the success of his best-selling first book *The Collage of God*.

## Mariner: Samuel Taylor Coleridge and the Voyage of Faith

Malcolm Guite  
Tuesday 7 February  
6.30 – 8.00pm  
Admission free



Coleridge is, famously, one of the great Romantic poets, a group renowned for their wild lives and living outside respectable society. A brilliant and innovative poet, Coleridge was also, perhaps surprisingly, a man of profound faith and insight into the Christian life.

Malcolm Guite, poet, priest and academic, has written a new biography telling the life of the poet through the lens of his great poem *The Rime of the Ancient Mariner*. Written when Coleridge was just 25, it traces a journey which begins in high hopes and good spirits, leads to an intense encounter with human fallibility, fear and loneliness, before coming home to a renewal of faith and vocation. It is however much more than an individual's story: it is a profound exploration of the human condition itself.

Malcolm Guite will explore Coleridge's life, faith, and poetry and bring him into fresh light as a subtle, surprising and profound theologian.



Malcolm Guite is a poet, theologian and song-writer. He teaches in the Divinity Faculty at the University of Cambridge and is Chaplain of Girton College, Cambridge. He also

lectures widely in England and North America on theology and literature, has published poetry, theology and literary criticism and worked as a librettist. His latest book is *Mariner: A Voyage with Samuel Taylor Coleridge* (Hodder 2017).

# Sunday Forum

A free lunchtime event on the first Sunday of the month exploring Christian life, ethics and spirituality. Each event includes plenty of time for questions and answers.

## Listening to Your Life, Finding Your Calling

Julia Mourant  
Sunday 4 September  
1.00 – 2.00pm



Each of us has a vocation: a particular calling from God to contribute our gifts to the world and to each other, and in doing so to live our lives to the full. It can be hard however to find our sense of calling in all the busyness of everyday life. Julia Mourant says that when it comes to finding our own path in life, paying attention to how God speaks to us through our imaginations, hopes, dreams, doubts and desires can be as essential as a logical list of pros and cons. In this talk she will offer insights for the journey and introduce some practices which may help us.

Julia Mourant is a priest in the Church of England, a spiritual director and vocations advisor of many years' standing, and the author of *Listening to Your Life, Creatively Discerning Your Calling* (Canterbury Press 2016).

## Julian of Norwich: Revelations of Divine Love

Robert Fruehwirth  
Sunday 2 October  
1.00 – 2.00pm

Julian of Norwich was a 14th century woman whose mystical experiences led her to believe in a God of unconditional love, of merciful compassion and honesty, and a radical belief in the goodness of creation and humanity. Deeply challenging to medieval ideas of a God of wrath, they can speak to us in the 21st century with startling immediacy, love and hope.

Robert Fruehwirth is a popular retreat leader; was formerly a monk with the contemplative Order of Julian of Norwich in the US and until recently the Priest Director of the Julian Shrine in Norwich. His new book, *The Drawing of this Love: Growing in Faith with Julian of Norwich* (Canterbury Press 2016) explores faith's consolations and challenges, using the wisdom and insight of Julian's *Revelations of Divine Love* as a guide.



Sunday Forum is in the Wren Suite in the crypt of St Paul's Cathedral. Admission is free and unticketed. Seating is first-come, first-served; please come early to ensure your place.

### Soulfulness: Deepening the Mindful Life

Brian Draper

Sunday 6 November

1.00 – 2.00pm



Mindfulness is the practice of living intentionally in the present moment. It is said to be great for mental health, happiness and reducing anxiety, but can it offer us anything in our search for God?

The good news, Brian Draper says, is that we are called to live not just mindfully but soulfully: not merely to be less stressed but to flourish, dynamically, creatively and compassionately. The reality is that the profound benefits of mindfulness have much in common with the ancient treasures of contemplative Christian practice, and can lead to us to a renewed understanding of our faith and the 'life more abundant' that Christ calls us to.

Brian Draper is an experienced retreat leader and guide, a regular contributor to Radio 4's Thought for the Day, and the author of many books including *Soulfulness: Deepening the Mindful Life* (Hodder 2016).

### Advent: Light in the Darkness

Barbara Mosse

Sunday 4 December

1.00 – 2.00pm

The church year begins with Advent, a season of watchful reflection as the nights draw in, full of the symbolism of dark and light. Although we tend to associate darkness with the absence of God, Advent is a season when we are called to contemplate the unseen workings of God in preparation for new life and new hope as we wait for the explosion of joy at the birth of Christ. Barbara Mosse will explore the many gifts of God that can be found during this season, and also the wisdom to be found in the seasons of the church year as we begin them once again.

Barbara Mosse is a priest and freelance writer who has taught Christian Spirituality at Sarum College. Her books include *The Treasures of Darkness* (Canterbury Press 2011) and *Encircling the Christian Year* (BRF 2012).



## Inventing the Universe

Alister McGrath

Sunday 5 February

1.00 – 2.00pm



We're often told that faith and science are at war with one another, and we have to choose one or the other. Alister McGrath says it's time to consider another way looking at these two great cultural forces: what if science and faith might actually enrich each other? What if, together, they give us a deeper and more satisfying understanding of life?

Alister McGrath is one of the world's leading authorities on science and religion and in his new book *Inventing the Universe: Why we can't stop talking about science, faith and God* (Hodder 2015), he engages with the biggest questions of all: the origins of the universe, the burden of proof, the meaning of life, the existence of God.

Alister McGrath is Professor of Science and Religion at Oxford University and the author of numerous academic and theological works including the best selling *The Dawkins Delusion* (SPCK 2007).

## The Dark Side of the Soul

Stephen Cherry

Sunday 5 March

1.00 – 2.00pm

Sin is out of fashion while fascination with our own inner workings is everywhere. But in his new book Stephen Cherry says that the concept of sin is an essential, and healthy, tool for self-understanding.

At the beginning of Lent, he will introduce his contemporary re-imaginings of the traditional seven deadly sins as 'hostile pleasures'; tangled in our souls, they have deep roots and produce the words and actions by which we harm ourselves, others, and our relationship with God. Their examination, far from burdening us with guilt, can help to set us free.

Stephen Cherry is the Dean of King's College, Cambridge, and the author of many books including *Healing Agony: Re-imagining Forgiveness* and *The Dark Side of the Soul: An Insider's Guide to the Web of Sin* (Bloomsbury 2012 and 2016).



# New Event

## The Eucharist in Six Objects

James Milne

Saturday 1 October

10.30am – 12.00pm

followed by Eucharist in the Cathedral 12.30 – 1.00pm



Image by Ian Wylie

*"What shall I return to the Lord for all his bounty to me? I will lift up the cup of salvation and call on the name of the Lord." Psalm 116*

On the eve of his death, Jesus commanded us to share bread and wine 'in remembrance of him' and for many of us, the Eucharist lies at the heart of our worshipping life. But do we really experience it as a place where heaven and earth meet, and our lives are transformed?

James Milne says that in the Eucharist the past, present and future collide as we meet God in the mystery of eternity. And, because this is not just a cerebral matter but a physical encounter

where all our senses are engaged, we will explore the sacrament's rich layers of meaning through six objects, ranging from the unexpected to the everyday to precious works of art. Come whether you are just curious to find out about this activity at the heart of the church's life, or to deepen your understanding and experience of your own devotional practice.

The Revd James Milne is the Sacrist of St Paul's, sharing responsibility for the liturgy at the Cathedral, and was previously Rector of St Bride's, Glasgow and Convenor of the Liturgy Committee of the Scottish Episcopal Church.

---

**Cost £10, bursaries available. The event will take place at St Paul's and details will be sent with bookings. Bursaries are available for those for whom the charge would make it difficult to attend. Participants are invited to stay for the Eucharist at 12.30pm in the Cathedral.**

Book online at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning) If you do not have easy access to the internet, please book using the form at the back of this leaflet.

# Teach Us to Pray

*For prayer is nothing else than being on terms of friendship with God. St Teresa*

At the heart of faith, prayer is at once the simplest and the most mysterious of tasks, and yet it can feel like one of the most difficult. But there are as many ways of praying as there are people, and in this series of workshops we explore different aspects of prayer and ways of praying. The afternoons are open to anyone curious to learn more about prayer or interested in deepening their own prayer life.



***Bless the Lord, O my Soul:  
Praying the Psalms***  
Nicolas Stebbing CR  
Saturday 5 November  
2.00 – 4.30pm

The Psalms cover the whole range of human emotion: from joy and exuberant thankfulness to rage and despair; they are a passionate, honest, sustained conversation with God. They were the prayer book of the people of Israel, and they were Jesus' own prayer book: he would almost certainly have known many of them by heart, and they echo in his words throughout his ministry, even on the cross. Many of them are familiar to us from church services, but these ancient prayers can still often seem remote and difficult. Can we find a way for them to form a part of our own life of prayer; perhaps even finding in them a way to greater honesty and intimacy with God?

Nicolas Stebbing is a monk in the Community of the Resurrection, Mirfield and the Founder-Director of Tariro UK, a charity working to transform the lives of orphaned children in Zimbabwe ([tarirouk.com](http://tarirouk.com)).



***The Heart's Time:  
Poetry and Prayer***  
Janet Morley  
Saturday 25 February  
2.00 – 4.30pm

What has poetry to do with prayer? Janet Morley says that both are about attending to reality – to the beauty of the natural world, the passions, joys, and griefs of our lives, and the great mysteries that surround us. Poetry can offer a distinctive resource for our spiritual lives, a way to open up our contemplative focus and slow down our busy and distracted lives.

At the beginning of Lent, Janet Morley will introduce us to the ways in which reading poetry can offer us ways to explore our beliefs and vocations, give voice to our deepest longings, and address God more boldly.

Janet Morley is the best-selling author of books including *The Heart's Time: A poem a day for Lent and Easter* (SPCK 2011). A freelance writer and workshop leader, she has previously worked as a theologian and adult educator for Christian Aid and the Methodist Church.

---

**Cost £15 per session, bursaries available. The afternoons take place at different locations and details will be sent with bookings. Bursaries are available for those for whom the charge would make it difficult to attend; please contact us for details.**

Book online at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning) If you do not have easy access to the internet, please book using the form at the back of this leaflet.

# How to Read the Bible

*For too long we've read the Bible with 19th century eyes and 16th century questions. It's time to get back to first century eyes and 21st century questions.* NT Wright

Our popular series of study afternoons looks at different books and themes of the Bible with leading scholars. We explore what these books and stories would have meant those who heard them first and what they might mean to us now. No previous knowledge is necessary, just come with an open mind to read these books as if for the first time.



***Swords into Ploughshares?***  
**War and the  
Old Testament**  
Andrew Mein  
Saturday 19 November  
2.00 – 4.30pm

God sanctions – even demands – war in the Old Testament, but the Ten Commandments say 'You Shall Not Kill'. How can we understand this contradiction? In this study afternoon we will look at key texts of peace and war in the Old Testament which arose out of Israel's long and often bitter experience of warfare.

The Old Testament has also often been used to support war subsequently, including during 1914-18. The ways it was used then may shock us now, but can also be a lens through which we can look at our own complex assumptions about violence, war and the Bible, and help us think through difficult questions in a world still scarred by conflict and looking for peace.

Dr Andrew Mein is Senior Research Fellow in Biblical Studies at Westcott House, Cambridge and teaches in the Divinity Faculty of the University of Cambridge. He is currently leading an AHRC-funded research project at the University on "'The Book and the Sword': The Bible in the Experience and Legacy of the Great War'.



***I Am With You Always:***  
**The Gospel According  
to Matthew**  
Richard Burridge  
Saturday 28 January  
2.00 – 4.30pm

The Gospels are ancient biographies, each with a different portrait of Jesus. Matthew portrays Jesus as the new Moses, the new leader of Israel, come to fulfil the law and the prophets. It is here we find the great passages of teaching, including the Sermon on the Mount, the parables of the Kingdom and the teachings about the church.

Probably written in the mid 80s AD after the terrible destruction of Jerusalem and the Temple, Matthew draws on Mark's earlier Gospel and expands it, asking searching questions about the meaning of Jesus' life and teaching at this time of desolation, caring for his readers in the midst of their painful separation from the synagogue. In this study afternoon we will explore Matthew's particularly Jewish portrait of Jesus and what it brings distinctively to our understanding of him and of our faith.

The Revd Dr Richard Burridge is Dean and Professor of Biblical Interpretation of King's College London, and the author of numerous books including *Four Gospels*, *One Jesus*, joint winner of the 2013 Ratzinger Prize for theology.

---

**Cost £15 per workshop, bursaries available. The afternoons will take place at St Paul's Cathedral and details will be sent with bookings. Bursaries are available for those for whom the charge would make it difficult to attend; please contact us for details.**

Book online at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning) If you do not have easy access to the internet, please book using the form at the back of this leaflet.

# Retreat

## A Beginner's Guide to Silence

Richard Carter and Nicolas Stebbing CR

Thursday 20 – Sunday 23 October



Silence is something we can long for or dread, but it's often said that silence is the country where the saints learned their language. From the earliest years of Christianity to the present day, it's where men and women have sought, and found, God.

But as many who have tried it know, it is not always as simple as it sounds. This retreat will provide a 'beginner's guide' to silence and its nature, joys and pitfalls led by two people for whom it plays an essential part in their very busy lives. The retreat will include a substantial period in silence.

The retreat will be led by Fr Nicolas Stebbing CR and the Revd Richard Carter. Nicolas Stebbing is a monk in the Community of the Resurrection

and the Director of Tariro, a charity working to transform the lives of orphaned children in Zimbabwe, his native country. He divides his time between Zimbabwe, the monastery, and teaching. Richard Carter is Associate Priest at St Martin's in the Fields, one of the busiest churches in London where he also works with The Connection, one of London's largest homelessness charities. Both will also be available to speak privately with retreatants.

The retreat will be at the Community of the Resurrection in West Yorkshire, an Anglican monastery where silence is a daily part of the life of prayer. We will join the community for the retreat, including worship and meals, and they will keep silence with us.

---

**Cost £230, bursaries available. The weekend runs from early afternoon on Thursday 20 October to early afternoon on Sunday 23 October and the price includes full board and lodging. Accommodation is in single rooms, which are not en suite. Bursaries are available for those for whom the charge would make it difficult to attend: please contact us for details.**

Book online at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning) If you do not have easy access to the internet, please book using the form at the back of this leaflet.

# Reflective Day

*Behold the Lamb of God: Handel's Messiah*

Andrew Carwood

Saturday 3 December

10.30am – 5.00pm



Handel is the only composer ever to write a dramatic setting of the life of Christ. Written in just three weeks in 1741, his *Messiah* remains one of the best-loved and most frequently-performed of the great choral works.

Using an entirely scriptural text which he chose himself from the King James' Bible, it quickly became a staple of the Church. Its appeal lies in the sheer beauty of the music and its capacity to involve us emotionally in the story of Christ, and also in its great message of hope. The first two parts tell the story of Jesus' life from the prophecy of his birth to his sufferings, but the

third section involves us, the listeners, directly in the life of the resurrection: it shows us the way to heaven.

In this reflective day, Andrew Carwood will explore how this great work illuminates the story of the life of Christ, and what it can offer us as a way to consider our own journey to salvation.

Andrew Carwood is the Director of Music at St Paul's Cathedral, an internationally renowned singer and conductor; and the Founder-Director of the award-winning early music ensemble The Cardinal's Musick.

---

Cost £40, bursaries available. The day includes reflective worship, lunch and other refreshments and takes place at St Katharine's Foundation in Limehouse, East London ([www.rfsk.org.uk](http://www.rfsk.org.uk)).

Bursaries are available for those for whom the charge would make it difficult to attend: please contact us for details. We are very grateful to our partners at St Katharine's for their generosity in co-hosting our reflective days.

Book online at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning) If you do not have easy access to the internet, please book using the form at the back of this leaflet.

# Other ways to learn, engage, and get involved at St Paul's

**St Paul's Cathedral** has been here for over 1,400 years and its primary purpose is and has always been as a place of worship and prayer.

For full details of daily and Sunday services please go to [www.stpauls.co.uk/worship](http://www.stpauls.co.uk/worship)



**St Paul's Institute** seeks to foster an informed Christian response to the most urgent ethical and spiritual issues of our times: equality, stewardship and

the meaning of the common good. See [www.stpaulsinstitute.org.uk](http://www.stpaulsinstitute.org.uk) or contact [institute@stpaulscathedral.org.uk](mailto:institute@stpaulscathedral.org.uk)



**St Paul's Schools and Family Learning Department** offers curriculum based learning opportunities for school groups and families throughout the year. To

enquire or make a booking please contact the administrator on 020 7246 8353 or via email: [jfletcher@stpaulscathedral.org.uk](mailto:jfletcher@stpaulscathedral.org.uk)



**St Paul's Collections Department** organises specialist tours, pop-up displays, collections-based talks and other events throughout the year. See the Collections pages

on the cathedral website for more information. [www.stpauls.co.uk/collections](http://www.stpauls.co.uk/collections)



**Friends, Patrons and Supporters of St Paul's** enjoy the fellowship of each other and of being a part of the wider St Paul's family, whilst also helping the cathedral

to undertake its work and fulfil its purpose. For more information, see [www.stpauls.co.uk/Support](http://www.stpauls.co.uk/Support) or email [friends@stpaulscathedral.org.uk](mailto:friends@stpaulscathedral.org.uk)

# Book online at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning)

Please only use this form if you do not have easy access to the internet.

To book places or tickets for any of our events please go to [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning). We are happy to accept credit and debit card payments online. Alternatively, if you do not have easy access to the internet, please use this form.

Events fall into three categories:

- A: FREE AND UNTICKETED
- B: FREE, WITH REGISTERED PLACES
- C: TICKETED\*

\*It is important to us that people are not excluded by the charge we have to make for some events. If the cost makes it difficult for you to attend, please be in touch about our simple bursary scheme.

To join our mailing list, please email us at [adultlearning@stpaulscathedral.org.uk](mailto:adultlearning@stpaulscathedral.org.uk) or fill in the form opposite. Your details will only be used to send the information you have requested, and will not be released to any third party.

## A: FREE UNTICKETED EVENTS

SUNDAY FORUM Free: no need to register for places, just come along

## B: FREE EVENTS; PLEASE REGISTER FOR PLACES

MORE INFO NO. OF PLACES

6 September	Accidental Saints	<input type="text"/>	<input type="text"/>
11 October	The Beauty and the Horror	<input type="text"/>	<input type="text"/>
8 November	The Splash of Words	<input type="text"/>	<input type="text"/>
7 February	Mariner	<input type="text"/>	<input type="text"/>

## C: TICKETED EVENTS

MORE INFO NO. OF TICKETS

1 October	The Eucharist in Six Objects £10*	<input type="text"/>	<input type="text"/>
TEACH US TO PRAY: £15 each*			
5 November	Praying the Psalms	<input type="text"/>	<input type="text"/>
25 February	Poetry and Prayer	<input type="text"/>	<input type="text"/>

## HOW TO READ THE BIBLE: £15 each\*

19 November	War and the Old Testament	<input type="text"/>	<input type="text"/>
28 January	The Gospel According to Matthew	<input type="text"/>	<input type="text"/>

## REFLECTIVE DAY: £40\*

3 December	Handel's Messiah	<input type="text"/>	<input type="text"/>
------------	------------------	----------------------	----------------------

Please make cheques for these events payable to **St Paul's Cathedral**.  
To pay by credit or debit card, please book online at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning)

Ticketed Events Payment total £

## RETREAT: £230 each\*

20 – 23 October	A Beginner's Guide to Silence	<input type="text"/>	<input type="text"/>
-----------------	-------------------------------	----------------------	----------------------

Please make cheques for the Retreat payable to **Community of the Resurrection**.  
To pay by credit or debit card, please book online at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning)

Retreat Payment total £

Please tell us where you got this leaflet:

Name:

Address:

Postcode:

Day telephone number:

Email:

# Adult Learning at St Paul's Cathedral



Events exploring the challenges, contradictions and joys of being a Christian in the world today, with some of our liveliest contemporary theologians and speakers.

Events are open to anyone who would like to come, and all are welcome.

To keep up to date with what's happening, please join our mailing list by going to [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning) or, if you don't have easy access to the internet, by sending us the form in this leaflet.

Adult Learning Department  
St Paul's Cathedral  
Chapter House  
St Paul's Churchyard  
London  
EC4M 8AD

020 7246 8343  
[adultlearning@stpaulscathedral.org.uk](mailto:adultlearning@stpaulscathedral.org.uk)  
[www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning)  
@stpaulslearning

Justin Welby, the Archbishop of Canterbury, talking with Canon Mark Oakley about A Good Lent at an Adult Learning event in St Paul's. Films of this and other events can be seen at [www.stpauls.co.uk/adultlearning](http://www.stpauls.co.uk/adultlearning)  
Back cover image by Graham Lacdao [www.lacdao.com](http://www.lacdao.com)