Bill Viola
***Martyrs (Earth, Air, Fire, Water)*, 2014**
Color High-Definition video polyptych on four vertical plasma displays.
55" x 133" x 4" (140 x 338 x 10 cm)
Duration: 7:15 minutes

Executive producer
Kira Perov

Performers
Earth: Norman Scott | Air: Sarah Steben
Fire: Darrow Igus | Water: John Hay

Core creative production team
Director: Bill Viola
Executive producer and assistant director: Kira Perov
Producer: Genevieve Anderson
Production Manager: Karen Hernandez
Director of photography: Harry Dawson
Assistant Camera: Hunter Kerhart
Technical director: Alex MacInnis
Digital Image Technician: Dan Zimbaldi
Special effects supervisor: Giuliano Fiumani
Special Effects: Scott Blackwell, Rick Peterson, Damon Sarafian
Gaffer: Bobby Wotherspoon
Electricians: Juan Barroso, Greg Jensen
Best Boys: Kelly Flood, Joel Prescott, Paul Salmi
Board Operator: Mike Hanson
Key grip: John Brunold
Grip: Brian Beverly
Wardrobe Stylists: David Norbury, Miguel Osuna
Art Director: Thomas Thurnauer
Set Photographer: Nicola Goode
Lead Production Assistant: Nick Iway
Production Assistants: Blake Viola, Kevin Roberts, Caymen Hernandez
Set Medics: Bob Butler, Nathan Mellone, Cody Wilson
Online editor: Brian Pete
Digital effects: MFX Design
Editor: Brian Pete

Design team
Stand Design: Norman Foster
Foster + Partners: David Nelson, Mike Holland, Adrian Weidman

Fabrication and installation team
Stand fabrication: Marzorati Ronchetti: John Roake, Umberto D'Aquino
Digital video system: Feltech: Inesh Patel, Andrew Diggins
Bill Viola Studio director: Bobby Jablonski

Surveyors to the Fabric of St Paul's Cathedral
Martin Stancliffe (until 2012)
Oliver Caroe (from 2012)

Clerk of the Works of St Paul's Cathedral
Martin Fletcher

Official documentarian
Gerald Fox

Project coordination
Blain|Southern gallery
Graham Southern, Stephanie Camu