

# Stations of Water

Marcela Montoya-Turnill

*I Thirst*, 2017, wood, fibreglass, marble, and cloth

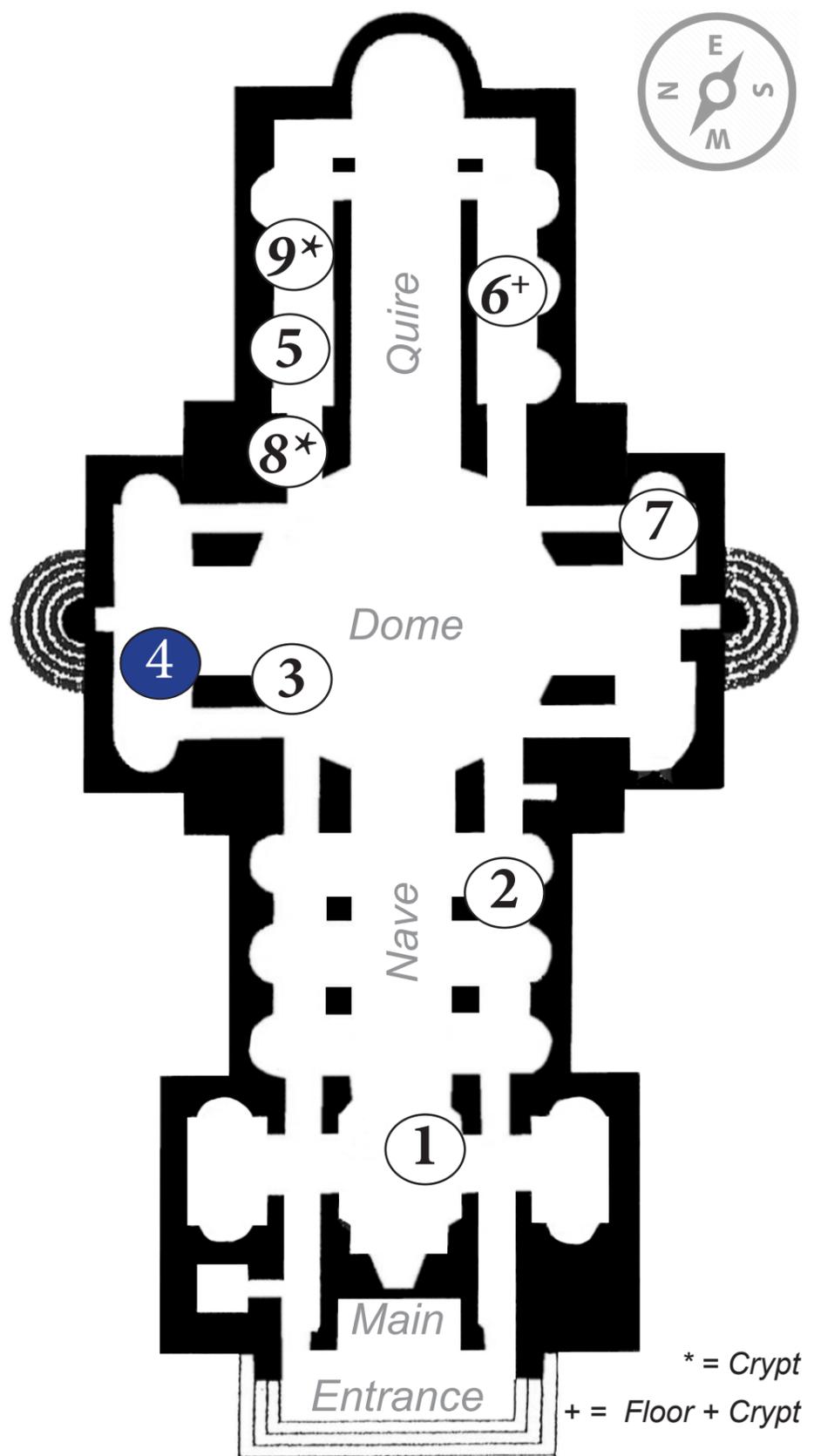
*I Thirst* is an installation piece consisting of a crucifix wrapped in a shroud and surrounded by twenty marble inscriptions with key words describing water solutions and human water rights. It is intended to encourage public debate and involvement in connection with the Cathedral's JustWater campaign to promote water justice. The words are interconnected and work as a library of ideas, a diagram, or a mind map of pressing problems, solutions, and global trends:

sacred water / water justice / survival rights / collective good / strategies for sustainability / collective action / functioning ecosystems / community stewardship / ethical awareness / water resource policy / restorative solutions / drinking water protection / integrated management / conservation / clean water access / climate control agreement / water resilience / remunicipalisation / sanitation and hygiene / love

*I Thirst* has been inspired by "The Crucified Christ" (1886-1888) currently in storage in the Triforium of St Paul's Cathedral and by one of the seven last words of Jesus on the Cross (John 19:28-29).

The piece has been installed on the floor of the Cathedral's Northern Transept as if it were a memorial inscription to water serving as a historical record of the 21<sup>st</sup> century water crisis.

Cathedral Floor



Marcela Montoya-Turnill's art-based research combines a variety of means of inquiry and exploration through which artistic practice develops. Underlying all her work is an analysis of the processes of creation and manipulation of materials. The aim of her practice is to create awareness and a change in the political, social and economic systems, values and attitudes prevalent in this century that oppress the common individual and that damage our planet.

Montoya-Turnill studied Fine Arts at "La Esmeralda" in Mexico City, Mexico, an MA in Drawing as Process at Kingston University (2007), and a PhD in Fine Arts at Chelsea College of Arts and TrAIN (UAL), 2015. The subject of her thesis is Mexican Wrestling and a piece created in connection with her doctorate is in the permanent collection of ESCALA, University of Essex, UK. She lives and works in Southern Spain.

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