

# Stations of Water

**Marilyn Collins**

***Inter-Sect*, 2017, steel, digital film, sound, and Thames driftwood**

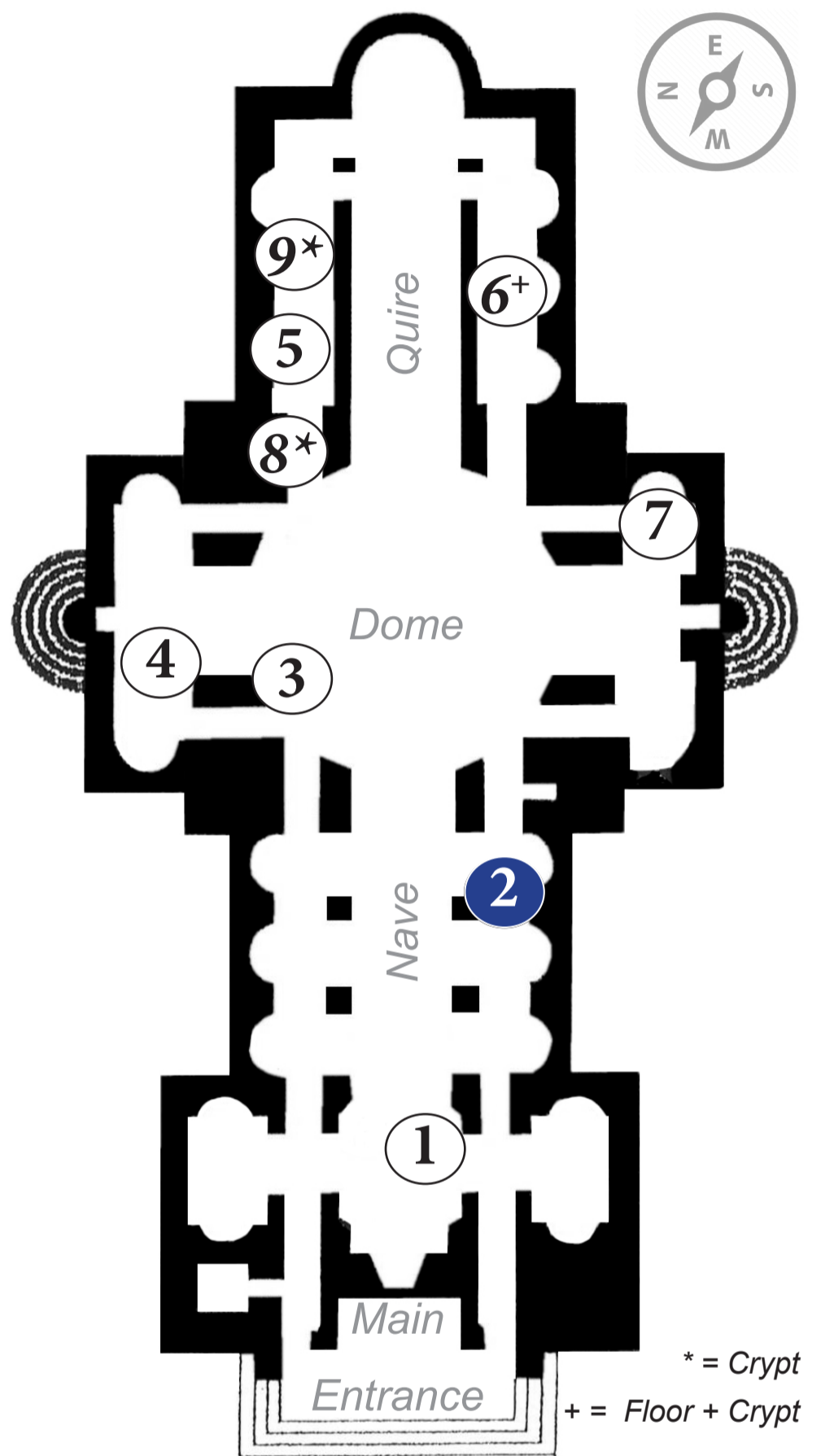
*Inter-sect* incorporates a steel figure and a film of London's underground rivers with soundtrack created by artist Annalouise Oakland.

Standing on Ludgate Hill, between the river valleys of the Fleet and the Walbrook as they approach the Thames, this ancient site has a long history as a place of worship, having housed a Roman temple of Diana, and very likely earlier pagan temples. The triple silhouette references the Trinity at the core of Christian belief. The figure stands on a vesica piscis, a shape which arises when we see raindrops falling on water, as the circles of expanding ripples cross each other.

'To every Christian the Vesica is familiar from its constant use in early art, for not only was it an attribute of the Virgin, and the feminine aspect of the Saviour as symbolized by the wound in his side, but it commonly surrounds the figure of Christ, as His Throne when seated in Glory.'

- William Stirling

Cathedral Floor



**Marilyn Collins** studied her MAFA at Chelsea College of Arts (UAL), 2015. Best known for the **Spriggan** (1993), she has made work for sculpture trails, public art, and exhibited throughout the UK and Europe. She has an ongoing interest in water and in the restoration of watercourses in the city.

[www.marilyncollins.co.uk](http://www.marilyncollins.co.uk)

**Annalouise Oakland** uses overtones and improvisation to re-sound bodies and water all around this planet.

[www.annalou-creative.org](http://www.annalou-creative.org)