

Stations of Water

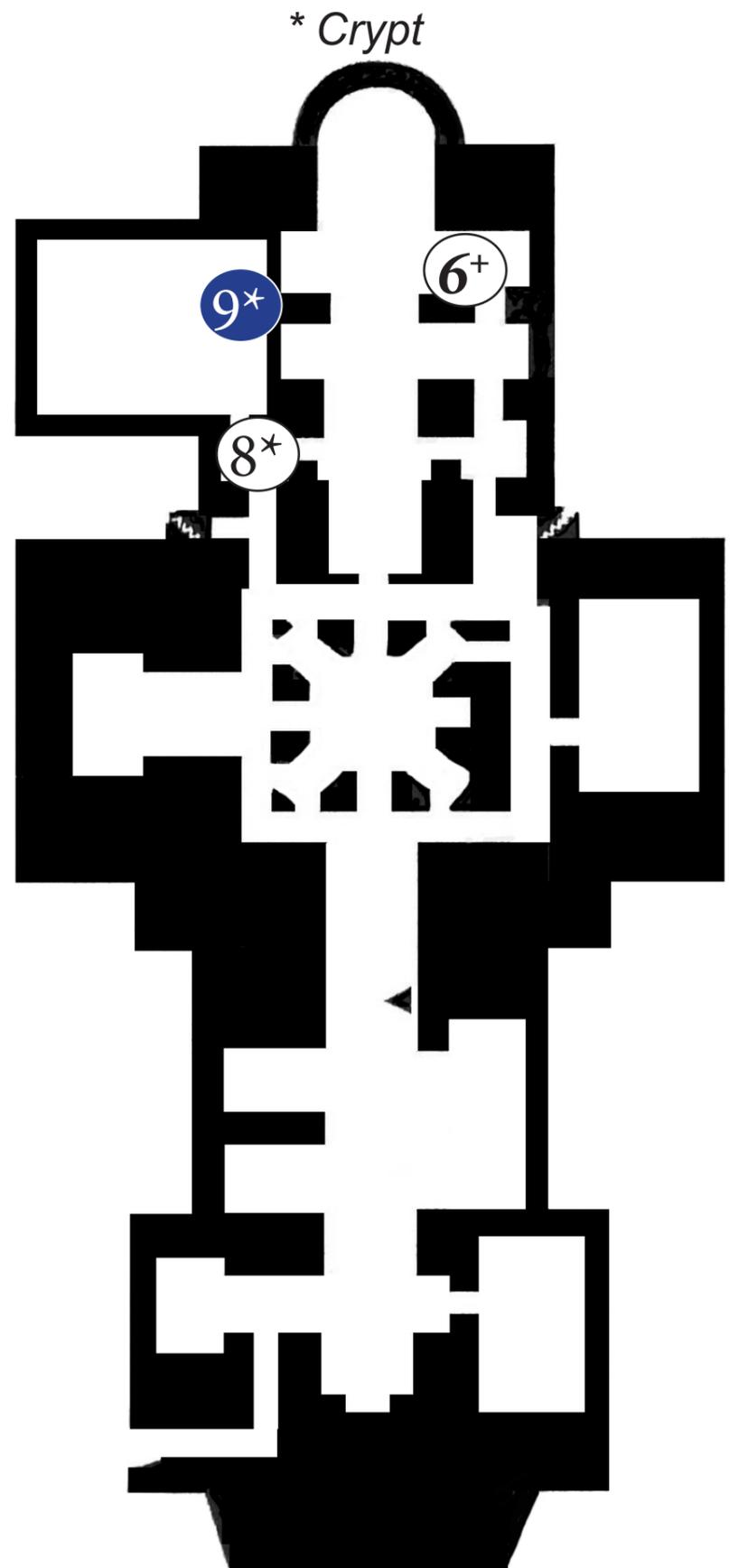
Kelise Franclemont

Prayer for Rain, 2017, hologram, copper, and sound (dur. 28m09s, looped)

A single drop of water which seemingly emanates from the copper basin on the floor, travels up the pipes, to be released skywards one precious drop at a time.

It is through faith that this drop becomes the carrier of hope, as it gently floats upwards in glittering repose, taking with it prayers within all of us, whether we are creatures of land or sea.

Along with the simple act of faith in raising one's gaze to the sky, actual "water prayers" from all over the world can be heard, beseeching whomever will listen, to revere this priceless life resource, seek rescue when we are overwhelmed, or beg relief from the peril when the rains won't fall.



Kelise Franclemont's art practice orbits around visual story-telling that goes with remembering and identity, often considering the immutable line between Other and Self. In a widely multi-disciplinary practice that ranges between drawing, installation, object-making, and digital media, she will often appropriate materials, objects, or other more ephemeral cultural artefacts such as ritual, using story-telling tactics to remake these artefacts into some newly-contrived situation, allowing the viewer to discover truths of his or her own.

A graduate of the MA Fine Art course at Chelsea College of Arts (UAL), 2015, Franclemont has exhibited in the UK and internationally. Most recently, she and around 30 artists finished an ambitious international project called **Connect:Katowice and London** (www.connectkatowice.com), a year-long venture in which UK and Polish artists collaborated across borders, language, and culture. The first exhibition was in December 2016 in London, followed by the culmination of **Connect:** in an exhibition at Rondo Gallery, Katowice, Poland, in June 2017. Franclemont lives and works in London. www.kelisefranclemont.com