

Stations of Water

Michelangelo Arteaga

Spiral of Life, 2017, polyester resin, fibreglass, light, and sound

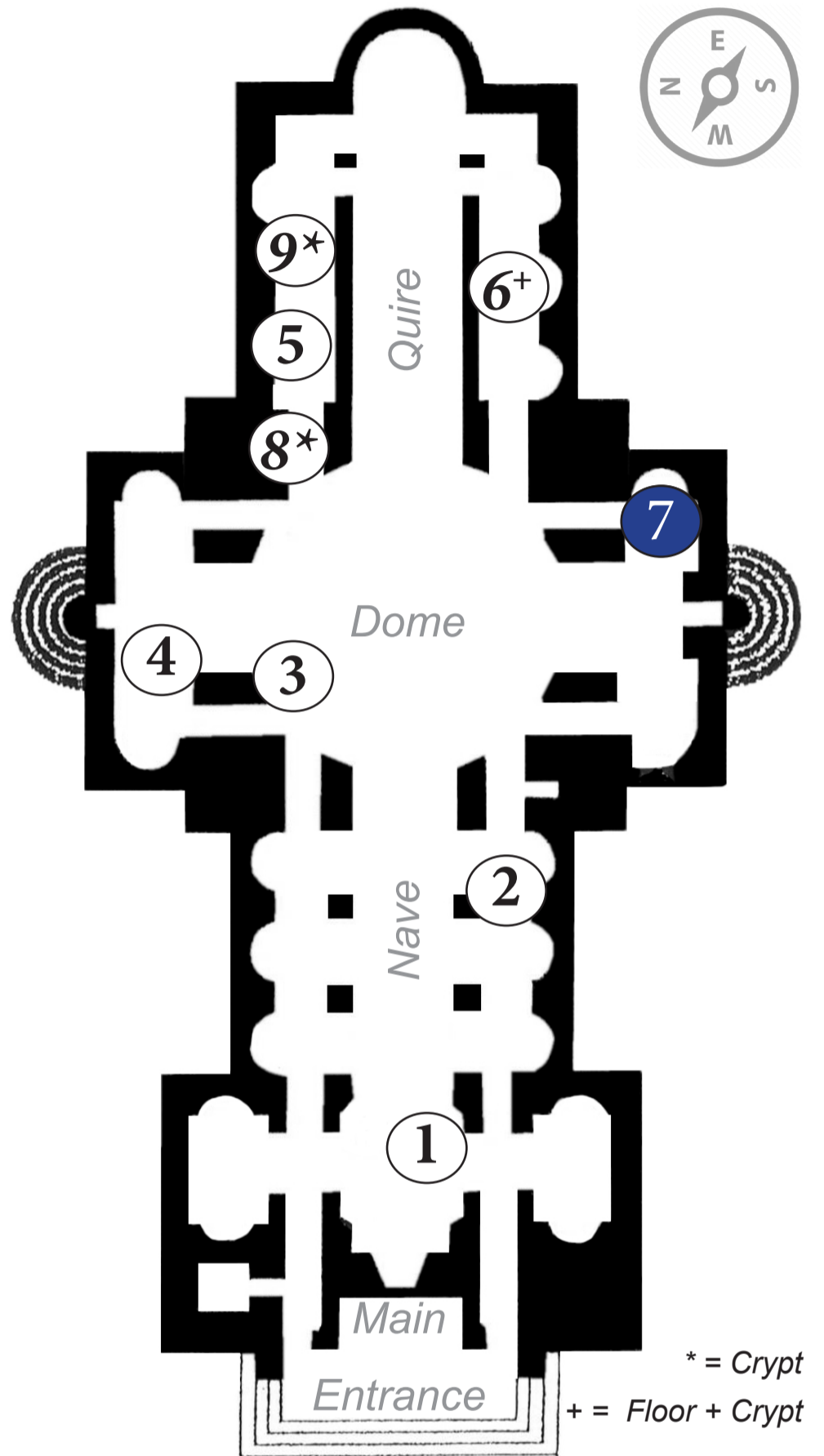
Spiral of Life is a larger-than-life seashell resembling the Nautilus, a creature whose core is shaped by the Fibonacci spiral curve found everywhere in nature.

From the exterior, *Spiral of Life* appears to be solid, impassable...but by gazing deeply into the interior, one can imagine diving beneath the surface, surrounded by sea, and looking to the sunlight.

An unseen black light excites a few grains of sand trapped in the resin; invisible in daylight, these specks gleam as stars are wont to do in the nighttime. And resonating from somewhere deep within the work, the artist's own heartbeat can be heard and felt, and asks,

What is the essence of a human being,
if we are 70% water?

Cathedral Floor



Michelangelo Arteaga is a sculptor and former townplanner who learnt the ancient art of stone carving from his father. In 2013, he studied Sculpture, Printmaking and Jewellery at the City of Bath College and in 2014, completed his MA in Fine Arts at Chelsea College of Arts (UAL) in London, 2015. He is a member of the Royal Society of British Sculptors. Born in Cadiz, Spain, Arteaga lives and works in London.

www.arteagasculpture.com