NEW MUSIC FOR ST PAUL’S
A Composition Competition
supported by the Boltini Trust

The Chapter of St Paul’s Cathedral invites composers to submit a brand new choral work for unaccompanied SATB choir to mark either the Baptism of Christ or the Wedding at Cana.

SINGLE PRIZE £1,000
and
a première performance by the Choir of St Paul’s Cathedral

ENTRY REQUIREMENTS
1. Entrants are required to submit a setting of a text associated with the Baptism of Christ or the Wedding at Cana. Possible suggestions are included below and you may use these (or portions of these) at your discretion. Composers may also choose their own words but must have permission for the use of any copyright text.

2. The work should be scored for SATB choir without accompaniment. Divisi is not permitted.

3. The work should not last more than four minutes based on a metronome mark given at the head of score.

4. The work should be written with the Choir of St Paul’s Cathedral in mind, and must be appropriate to performance within the liturgy.

5. Scores must be typeset and performance-ready.

6. The competition is open to composers of any age.

APPLICATIONS
1. Applications should be sent by post to William Fox, Sub-Organist, 5b Amen Court, London EC4M 7BU.

2. Scores must not include the name of the composer or any distinguishing marks thereof. The panel will judge the pieces submitted solely on artistic merit and without prejudice.

3. The deadline for submissions is 8th October 2019. Please send five copies of the score, together with a completed application form.

TERMS AND CONDITIONS
1. The work must be original and contain a written guarantee that it is solely the work of the composer.

2. The work should not have been performed either in concert or service, or recorded commercially or privately.

3. The three pieces adjudged the most successful from all the applicants will be performed at a recital given by the St Paul’s Cathedral Consort on the evening of 28th October 2019. The competition will be judged by a specially convened panel, with a winner being chosen during the course of evening.

4. The winner will be notified on the evening of the recital performance or, in the case of inability to attend, as soon as possible after the event.

5. The panel reserves the right to withhold the first prize.

6. In all matters relating to the competition the decision of the panel is final.

7. Scores are sent at entrants’ own risk. We cannot acknowledge receipt of scores nor return any material submitted.

If you have any queries, please contact William Fox, Sub-Organist: wfox@stpaulscathedral.org.uk
APPLICATION FORM

PERSONAL INFORMATION

Name ________________________________________________________________

Address __________________________________________________________________

________________________________________________________________________

Telephone number _______________________  Email address _______________________________

COMPOSITION INFORMATION

Title ________________________________________________________________

Duration _______________ minutes

Text __________________________________________________________________

Publisher of text (write MS if unpublished) __________________________________

In the case of existing copyright, permission received?  YES/NO  Date permission received __________

DECLARATION

I confirm that this composition is original and solely my own work.

Signed_____________________________  Date ______________________________
SUGGESTED TEXTS

Permission to use these texts does not need to be sought/has already been granted.

General:
1. Songs of thankfulness and praise,
   Jesu, Lord, to thee we raise,
   Manifested by the star
   To the sages from afar;
   Branch of royal David’s stem
   In thy birth at Bethlehem;
   Anthems be to thee addrest,
   God in Man made manifest.

2 Manifest at Jordan’s stream,
   Prophet, Priest, and King supreme;
   And at Cana wedding-guest
   In thy Godhead manifest;
   Manifest in power divine,
   Changing water into wine;
   Anthems be to Thee addrest,
   God in Man made manifest.

5 Grant us grace to see thee, Lord,
   Mirrored in thy holy word;
   May we imitate thee now,
   And be pure, as pure art thou;
   That we like to thee may be
   At thy great Epiphany,
   And may praise thee, ever blest,
   God in Man made manifest.

Christopher Wordsworth (1807-1885), public domain.

Baptism of Christ:
2. Matthew 28:16-20 (NIV)
The Commissioning of the Disciples
16 Now the eleven disciples went to Galilee, to the mountain to which Jesus had directed them. 17 When they saw him, they worshiped him; but some doubted. 18 And Jesus came and said to them, “All authority in heaven and on earth has been given to me. 19 Go therefore and make disciples of all nations, baptizing them in the name of the Father and of the Son and of the Holy Spirit, 20 and teaching them to obey everything that I have commanded you. And remember, I am with you always, to the end of the age.”

The Holy Bible, New International Version® NIV® Copyright © 1973 1978 1984 2011 by Biblica, Inc. TM. Used by permission. All rights reserved worldwide.

3. Collect for the Baptism of Christ (Common Worship)
Eternal Father,
who at the baptism of Jesus
revealed him to be your Son,
anointing him with the Holy Spirit:
grant to us, who are born again by water and the Spirit,
that we may be faithful to our calling as your adopted children;
through Jesus Christ your Son our Lord,
who is alive and reigns with you,
in the unity of the Holy Spirit,
one God, now and for ever.

4. Malcolm Guite
Beginning here we glimpse the Three-in-one;
The river runs, the clouds are torn apart,
The Father speaks, the Spirit and the Son
Reveal to us the single loving heart
That beats behind the being of all things
And calls and keeps and kindles us to light.
The dove descends, the spirit soars and sings
‘You are belovèd, you are my delight!’

In that quick light and life, as water spills
And streams around the Man like quickening rain,
The voice that made the universe reveals
The God in Man who makes it new again.
He calls us too, to step into that river
To die and rise and live and love forever.

From Sounding the Seasons by Malcolm Guite. Copyright © Canterbury Press 2012. Used with the poet’s permission.

Wedding at Cana:
5. John 2:11 (NIV)
Jesus Changes Water Into Wine
2 On the third day a wedding took place at Cana in Galilee. Jesus’ mother was there, and Jesus and his disciples had also been invited to the wedding. When the wine was gone, Jesus’ mother said to him, “They have no more wine.”
4 “Woman, why do you involve me?” Jesus replied. “My hour has not yet come.”
5 His mother said to the servants, “Do whatever he tells you.”
6 Nearby stood six stone water jars, the kind used by the Jews for ceremonial washing, each holding from twenty to thirty gallons.
7 Jesus said to the servants, “Fill the jars with water”; so they filled them to the brim.
8 Then he told them, “Now draw some out and take it to the master of the banquet.”
They did so, 9 and the master of the banquet tasted the water that had been turned into wine. He did not realize where it had come from, though the servants who had drawn the water knew. Then he called the bridegroom aside
10 and said, “Everyone brings out the choice wine first and then the cheaper wine after the guests have had too much to drink; but you have saved the best till now.”
11 What Jesus did here in Cana of Galilee was the first of the signs through which he revealed his glory; and his disciples believed in him.

The Holy Bible, New International Version® NIV® Copyright © 1973 1978 1984 2011 by Biblica, Inc. TM. Used by permission. All rights reserved worldwide.

6. Malcolm Guite
Here’s an epiphany to have and hold,
A truth that you can taste upon the tongue,
No distant shrines and canopies of gold
Or ladders to be clambered rung by rung,
But here and now, amidst your daily living,
Where you can taste and touch and feel and see,
The spring of love, the fount of all forgiving,
Flows when you need it, rich, abundant, free.

Better than waters of some outer weeping,
That leave you still with all your hidden sin,
Here is a vintage richer for the keeping
That works its transformation from within.
‘What price?’ you ask me, as we raise the glass,
‘It cost our Saviour everything he has.’

From Sounding the Seasons by Malcolm Guite. Copyright © Canterbury Press 2012. Used with the poet’s permission.