Stations of Water

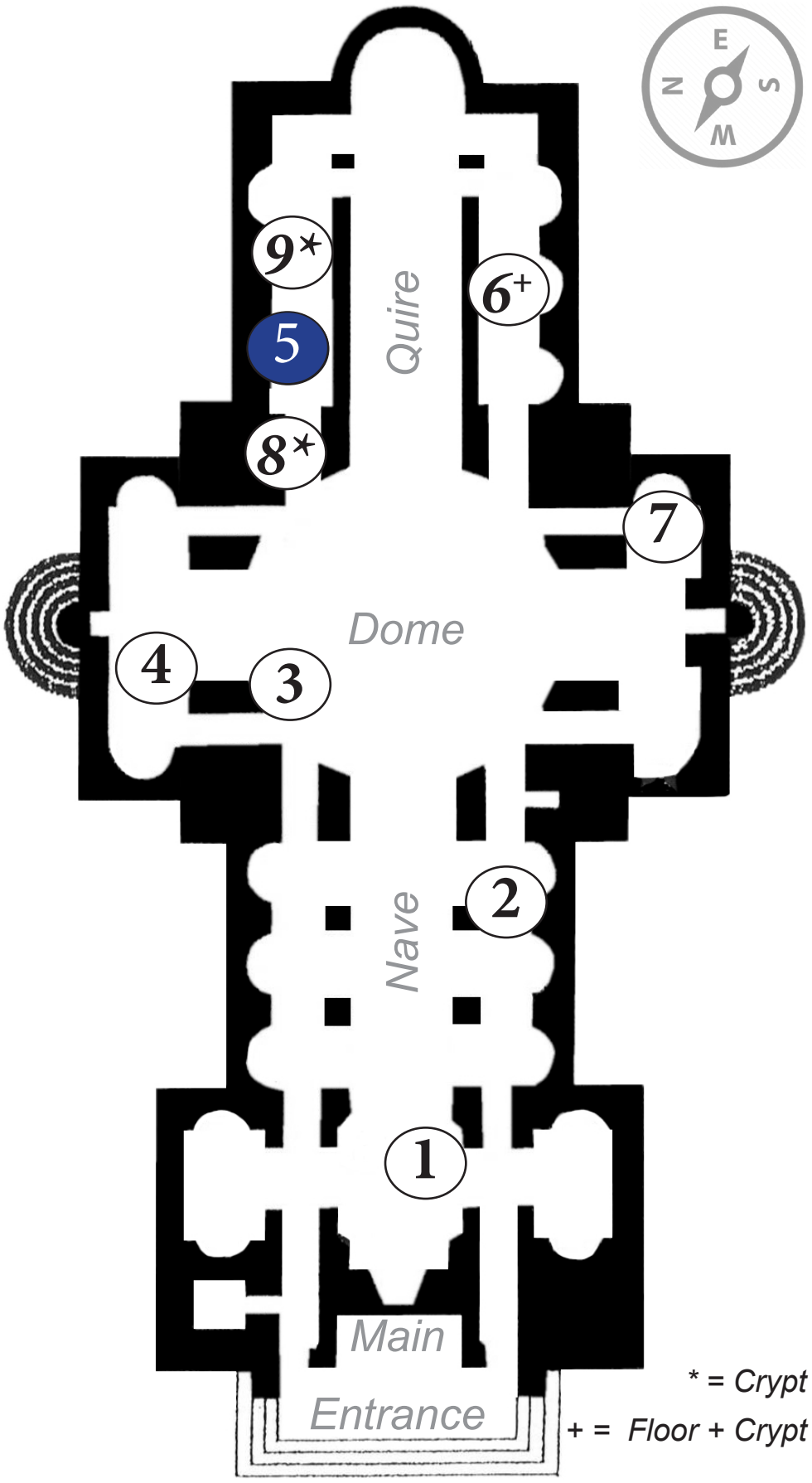
James Pimperton

The Three States **[triptych], 2017, oil on panel and wooden lectern**

The Three States *makes a performance of the act of translation and circulation between the three physical states of water; liquid, solid and gas. Each work quotes from, relates to, or mirrors the others; they become riddles of reference and referent. They modulate between highly detailed representation and geometric abstraction, between sharp delineation and gaseous diffusion, between transparent and opaque, between two and three dimensions, between object and image.*

The Three States *is also made up of the lectern on which the panels sit. The lectern was made by the artist from an old church door that was being removed from Emmanuel Church, West Hampstead during a refurbishment. The door was modified, repurposed and reused. During this process, the artist left the wood bare to show the marks and indentations accrued in the material during its former purpose and he reused the door hinges as the fixings. The transformation of this material from door to lectern consciously gives us all the clues needed to appreciate the change; this echoes the transformations within the imagery of the paintings. The overtly referenced forms of production, deconstruction and reconstruction, in both the paintings and the lectern, allude to the cyclical patterns evident in the water cycle, in the wider environment and in the nature of creation itself.*

Cathedral Floor



James Pimperton (b. 1984) is a practicing artist who graduated from the MA Fine Art at Chelsea College of Arts - UAL in 2015. He has exhibited work across the UK with recent shows at George & Jorgen Gallery, Husk Gallery (both in London), Campden Gallery in Gloucestershire, and The Exchange in Penzance. In 2014, he was the recipient of the Zsuzsi Roboz Foundation Scholarship administered by the Chelsea ArtsClub Trust. He has been an Associate Lecturer in Fine Art at Manchester Metropolitan University and also was Visiting Lecturer at Loughborough University School of Art and Design.

Pimperton is a technical specialist at John Purcell Paper providing expertise on fine art papers, specifically for printmaking, painting, drawing, and bookbinding; he lives and works in London.

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