CHANCEL SECTION

GREAT ORGAN (North case)
- Double Open Diapason: 16 part 1697/1977
- Open Diapason I: 8
- Open Diapason II: 8 part 1697
- Stopt Diapason: 8 1977
- Claribel Flute: 8 1994
- Quint: 5\(\frac{1}{3}\)
- Principal: 4 part 1697
- Flute: 4 1977
- Twelfth: 2\(\frac{3}{5}\)
- Fifteenth: 2 part 1697
- Mixture 17.19.22: III
- Mixture 24.26.29 (16\'): III
- Trombone: 16
- Trumpet: 8
- Clarion: 4

NORTH CHOIR ORGAN (North case)
- Chimney Flute: 8 1977
- Principal: 4 1977
- Nason Flute: 4 1977
- Nazard: 2\(\frac{3}{5}\) 1977
- Fifteenth: 2 1977
- Blockflute: 2 1977
- Tierce: 1\(\frac{3}{7}\) 1977
- Larigot: 1\(\frac{1}{2}\) 1977
- Sharp Mixture 26.29.33.36: IV 1977
- Trumpet: 8 1977

SOUTH CHOIR ORGAN (South Case)
- Contra Viola: 16 part 1977
- Bourdon: 16 1994
- Open Diapason: 8
- Violoncello: 8
- Dulciana: 8
- Claribel Flute: 8
- Lieblich Gedact: 8 1872 moved 1994
- Principal: 4 1872 moved 1994
- Flûte Harmonique: 4 1994
- Flageolet: 2
- Sesquialtera 12.17: II 1949
- Corno di Bassetto: 8 1994

SWELL ORGAN (South case, enclosed)
- Contra Gamba: 16
- Open Diapason: 8
- Lieblich Gedact: 8
- Salicional: 8
- Vox Angelica: 8
- Principal: 4
- Fifteenth: 2
- Mixture 17.19.22: III
- Contra Posäune: 16
- Cornopean: 8
- Hautboy: 8 part 1977
- Vox Humana: 8 1977
- Clarion: 4

SOUTH CHOIR ORGAN
- Swell to Great
- Choir to Great
- Solo to Great
- Vth to Great
- Great Reeds on Solo
- Great Reeds on Pedal

SOLO ORGAN (North side, enclosed)
- Open Diapason: 8 1900
- Viola: 8 1900
- Viola Celeste: 8 1951
- Flûte Harmonique: 8 1900
- Concert Flute: 4
- Piccolo: 2 1900
- Corno di Bassetto: 8
- Cor Anglais: 8
- French Horn: 8 1930

(Choir Case, unenclosed)
- Tuba: 8
- Tuba Clarion: 4
- Octave
- Sub Octave
- Vth to Solo
- North Choir on Solo
CHANCEL PEDAL ORGAN (North side)
Open Metal 16 1977
Open Diapason (Great) 16 1977
Viola (Choir) 16 1977
Bourdon 16 1900
Principal 8 1977
Flute 8 1977
Fifteenth 4 1977
Flute 4 1977/1994
Mixture 19.22.26.29 IV 1977
Contra Posaune 32
Ophicleide 16 1900
Posaune 8 1977
Clarion 4 1977

DOME SECTION
Vth Manual

DOME CHORUS
Double Open Diapason 16 1900 part 1977
Open Diapason I 8 1977
Open Diapason II 8 1977
Octave 4 1977
Super Octave 2 1977
Quartane 19.22 II 1977
Mixture 22.26.29 III 1977
Fourniture 19.22.26.29 IV 1977
Contra Posaune 16 1900 moved 1977
Trumpet 8 1900 moved 1977

DOME REEDS
Double Tuba 16 2008
Tuba 8 2008
Clarion 4 2008
Trompette Militaire 8 1930

DOME PEDAL ORGAN
Double Open Wood 32 1872/1900
Contra Violone 32 1930
Open Wood (ext.) 16 1900
Open Diapason (Vth) 16 1977
Contra Bass 16 1930
Principal 8 1977
Super Octave 4 1977
Mixture 19.22.26.29 IV 1977
Contra Bombarde 32 1960
Bombarde 16
Posaune (Vth) 16 2008
Clarion 8

WEST SECTION
Pedal Subbass 16 Prepared for
Open Diapason 8 1977
Octave 4 1977
Super Octave 2 1977
Mixture 19.22.26.29 IV 1977
Royal Trumpet 16 1977
Royal Trumpet 8 1977
Royal Trumpet 4 1977

COMBINATION COUPLERS
Great & Pedal Combinations Coupled
Vth & Pedal Combinations Coupled
Vth Combinations on Great pistons

FULL ORGAN

Other Organs on the Cathedral floor

‘Willis-on-Wheels’
Willis 1881, Mander 1970

GREAT ORGAN
Open Diapason 8
Lieblich Gedackt 8
Principal 4
Fifteenth 2
Mixture 19.22 II 1970
Swell to Great

SWELL ORGAN
Open Diapason 8
Gemshorn 4
Cornopean 8

PEDAL ORGAN
Bourdon 16
Great to Pedal
Swell to Pedal

Chamber Organ
Kenneth Tickell 1997

Stopped Diapason 8
Principal 4
Flute 4
Principal 2
Larigot 1 ½
Tierce Bass 1 ½
Cornet Treble 11

Shifting movement pedal to silence upperwork