

**South with Scott**  
**Art installation – St Paul's Cathedral – 27 March to 3 April 2012**

There are many references in polar literature to the haunting sounds the ice makes. In response to this the 'South with Scott' project will create an orchestra of ice instruments, frozen and installed at Fefor in Norway where Scott tested the motor tractors for the Terra Nova Expedition, to commemorate the centenary of the tragic death of the polar party.



The work is a live stream audio-visual feed of an installation of three-metre vertical ice flutes standing in a windswept ice landscape. The images will be shown on an 85" screen and the haunting sound will be relayed through wireless headphones.

The live stream will give the audience an immediate sense of the beauty and power of our relationship to wilderness and the forces of the natural world, an expression of the confluence of wilderness and human intervention.



**Julian Broke-Evans** is a widely experienced composer, performer, and lecturer. 'South with Scott', a commission from The Scott Polar Research Institute in Cambridge, commemorates the centenary of Captain Scott's *Terra Nova Expedition* to Antarctica of which his grandfather, Lt. Teddy Evans, (later Admiral Lord Mountevans) was second-in-command.



*On the eve of World War II my grandfather was on the top of a mountain in Norway with his wife and two sons. 'I lay on a great moss-covered crag on the summit...feeling that this indeed was peace'.*

*At the end of the war, and at the end of his autobiography *Adventurous Life*, having been reunited with his wife and eldest son and waiting for the return of my father, he wrote; 'When he returns safely to us, as by God's Grace I hope he will, we shall be a united family once again, just as we were on the mountain summit. That will complete our Return to Happiness'.*

*As my father lay dying he said to me: 'Now you will keep on telling the story won't you, and Charlie after you?' 'Of course!' I said. But once he had gone the visceral connection with Antarctica seemed to drift away so quickly I was unsure how I would honour the spirit of his wish.*

*My pilgrimage to Antarctica, to Cape Evans and the Terra Nova Hut, and my installation at Windless Bight have brought my own return to happiness. And in the installation in Norway at Fefor, where Scott tested the motor tractors for the Terra Nova Expedition, there is a beautiful symmetry, adjacent as it is to the mountain on which my grandfather lay, overlooked from the cabin which he so loved, indeed from the window of the room in which he died.*

*I am sure my grandfather and my father would have approved whole-heartedly of these endeavours. Let the ice pipes sing the praises of the heroes of the heroic age of polar exploration.*