

## Press Release

### Stunning 'GigaPixel' image marks reopening of St Paul's Dome galleries

**Monday, 2<sup>nd</sup> April 2012**

An image of London's skyline as it has never been seen before, has marked the reopening of St Paul's two highest Galleries following months of repair.

The GigaPixel image, taken by specialist panoramic photographer Henry Stuart, shows a level of detail never captured before from the top of St Paul's Dome, over 100m above street level.

Users can see the views in all directions and can zoom in to any point and in far greater detail than can be captured by the human eye.

Landmarks which can be seen include the Olympic Stadium, Buckingham Palace, Westminster Cathedral and Wembley Stadium.

Henry Stuart is no stranger to St Paul's Cathedral, having taken a [GigaPixel image of the interior](#) of the Cathedral in 2011 – the largest image ever taken inside a cathedral. And the chance to capture the view from the Dome was one which Henry couldn't resist.

He said: "Ever since I first went to the top of St Paul's I had always wanted to capture this amazing view.

"The real beauty of St Paul's isn't just its location, right in the heart of London, but its height is perfect – tall enough to see for miles in all directions but not so tall that you lose a sense of depth in the rooftops of the buildings. There really is no finer view in London."

The Stone Gallery, running around the bottom of the Dome, and the Golden Gallery at the top of the Dome, are now open to visitors today. Both had been closed since January 2012 so that repair work to the steps could take place.

To see more of Henry's work and to find out how he manages to capture his images, visit [www.sphericalimages.com](http://www.sphericalimages.com)

### **ENDS**

For more information please contact Ed Holmes, Press and Communications Manager, St Paul's Cathedral on 020 7246 8321 or email [ed@stpaulscathedral.org.uk](mailto:ed@stpaulscathedral.org.uk)

### **St Paul's Cathedral**

St Paul's is the cathedral church of the diocese of London, which it has served for over 1,400 years. The current building has become a potent symbol of the life of a nation and is one of the world's most beautiful buildings. Designed by Sir Christopher Wren in the late seventeenth century, its stones have absorbed the hopes, fears, sorrows and joys of generations and stand as an enduring symbol of our communion with those gone before and those still to come. Each year nearly two million people flock to the cathedral for services, concerts, debates, educational events, performing arts and sightseeing. All are most welcome.

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