

Press Release

Choirs across the world encouraged to sing Diamond Jubilee anthem

Friday, 27th April 2012

The anthem commissioned by St Paul's for The Queen's Diamond Jubilee celebrations is published today through the Oxford University Press.

The Call of Wisdom, composed by Will Todd, is now on sale via the OUP website. The work, written either for upper voices (published 27 April) or full SATB choir (published 5 May), both with piano or organ accompaniment, is set to words based on a passage from the Book of Proverbs. The piece is full of arching melodies and beautifully simple harmonies.

The anthem is set to be one of the highlights of the Diamond Jubilee Service of Thanksgiving on June 5, when a [Diamond Choir](#) made up of 40 children from every region and nation of the UK, will sing it for the Queen, a congregation of 2,000 and a live television audience of millions.

The [Diamond Choir](#) project began in March and invited children to apply for a place in the choir, followed by auditions at 18 cathedrals across the UK.

The Reverend Canon Michael Hampel said: "This beautiful anthem is being published early so that churches and other institutions around the United Kingdom and Commonwealth can use it in their own Jubilee celebrations.

"We at St Paul's want to share this special piece of music with as many people as possible. It will receive its first public broadcast on the great day here at St Paul's but we hope it will have been performed many times before that in Jubilee services and concerts around the world. A children's choir in Brisbane, Australia has already been in touch to find out more."

[ORDER 'THE CALL OF WISDOM' FROM OUP](#)

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For more information please contact Ed Holmes, Press and Communications Manager, St Paul's Cathedral on 020 7246 8321 or email ed@stpaulscathedral.org.uk

St Paul's Cathedral

St Paul's is the cathedral church of the diocese of London, which it has served for over 1,400 years. The current building has become a potent symbol of the life of a nation and is one of the world's most beautiful buildings. Designed by Sir Christopher Wren in the late seventeenth century, its stones have absorbed the hopes, fears, sorrows and joys of generations and stand as an enduring symbol of our communion with those gone before and those still to come. Each year nearly two million people flock to the cathedral for services, concerts, debates, educational events, performing arts and sightseeing. All are most welcome.

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Will Todd

British composer and pianist Will Todd has worked at the Royal Opera House, the Lincoln Center in New

York, London's Barbican, and with Welsh National Opera, award-winning choirs The Sixteen and the BBC Singers, and internationally renowned clarinettist Emma Johnson. Will Todd is best-known for his choral works, and his jazz-inspired *Mass in Blue* (2003) has been performed more than 100 times since its premiere. He won second prize in the 2002 International Giuseppe Verdi Opera Competition, and his *Jazz Concerto for Clarinet* (2009) has been performed in the UK, USA, and Finland.
www.willtodd.com