

## Press Release

### Famous faces come to St Paul's for Lord Mayor's Show day

**Wednesday, 3<sup>rd</sup> October 2012**

Two of the most recognisable faces in British comedy drama will take on the roles of London's most famous characters of folklore this Lord Mayor's Show day.

Julian Rhind-Tutt (*Green Wing, The Madness of King George, Notting Hill*) and David Schneider (*Horrid Henry the Movie, I'm Alan Partridge, The Day Today*) will come to St Paul's on Saturday 10<sup>th</sup> November to tell the infamous rags-to-riches tale of Dick Whittington and his Cat.

As is tradition on Show day, the Cathedral will be open to visitors free-of-charge all day and a musical performance of Dick Whittington will take place at 1pm, 2pm and 3pm.

*Rich, famous and fabulous, Mayor Dick is feeling incredibly pleased with himself. But the cat is unimpressed - after all, it was his work that put Whittington where he is today. Hear the two of them squabble as they retell their famous City of London tale - a rags to riches adventure story that takes us to the far corners of the world and back again, as the bells of the City churches call 'Turn again, Dick Whittington'.*

Accompanying Julian (Dick) and David (the Cat) will be the Cathedral's Organist Simon Johnson and percussionist Timothy Palmer.

Music is by Guy Bovet with libretto by Michael Symmons Roberts.

Andrew Carwood, Director of Music at St Paul's, said: "The tale of Dick Whittington and his cat is one of the most famous stories in the City's rich history and we are delighted to be welcoming two such fine comic actors to the Cathedral to put on a show which can be enjoyed by children and adults alike."

[Lord Mayor's Show information](#)

### **ENDS**

For more information please contact Ed Holmes, Press and Communications Manager, St Paul's Cathedral on 020 7246 8321 or email [ed@stpaulscathedral.org.uk](mailto:ed@stpaulscathedral.org.uk)

### **St Paul's Cathedral**

St Paul's is the cathedral church of the diocese of London, which it has served for over 1,400 years. The current building has become a potent symbol of the life of a nation and is one of the world's most beautiful buildings. Designed by Sir Christopher Wren in the late seventeenth century, its stones have absorbed the hopes, fears, sorrows and joys of generations and stand as an enduring symbol of our communion with those gone before and those still to come. Each year nearly two million people flock to the cathedral for services, concerts, debates, educational events, performing arts and sightseeing. All are most welcome.

[www.stpauls.co.uk](http://www.stpauls.co.uk)

[www.twitter.com/stpaulslondon](https://www.twitter.com/stpaulslondon)

[www.facebook.com/stpaulscathedral](https://www.facebook.com/stpaulscathedral)