

**Building a new Cathedral for London** - Go upstairs, sit under the Dome and **look up**.

This is the **Warrant Design**



that was agreed by the King after several plans had been declined. The Anglican **clergy** didn't want a Cathedral that reflected the Puritan tradition or one that was decorative like a Catholic church. Wren's original plan for a Dome was the most challenging idea as it was thought to be too similar to the Catholic St Peter's Basilica in Rome.

Charles II added that Wren could make changes '*rather ornamental, than essential.*' What do you notice that Wren changed about the warrant Design?

Wren used **Sacred Geometry** to decorate and design the cathedral, using shapes like circles to show the infinite and everlasting love of God and heaven. Walk around the cathedral floor and look up to see the decoration. Wren used images of nature to connect to God as the Creator in Christian belief. Use the space below to sketch part of the design:

Use the rest of your time to explore the Cathedral or perhaps taking a moment to light a candle.



Name .....

## Restoration England

Use this workbook to explore St Paul's Cathedral. Discover what happened here during the **Civil War** and how St Paul's Cathedral was destroyed in the **Great Fire of London**. Examine how this building was **designed** and rebuilt by **Sir Christopher Wren** for the people of London.

### Civil War and Dissolution - Start in the Crypt and find the **Cathedral Models**.

Look closer at the Pre-Fire Cathedral or 'Old St Paul's' and notice all the details. Look how it differs from the current building. Note 3 differences in the architecture below.

- 1.
- 2.
- 3.

St Paul's Cathedral was then and is today an **Anglican Cathedral** and part of the Church of England, with the **Monarch** as the head. During the **Civil War** there was religious **division**.

Can you name the Protestant tradition that was favoured by Parliamentarians?

P \_ R \_ \_ A \_

During this time the Church of England grew stricter in tradition and the authorities got rid of or **dissolved** all the leadership posts of **Bishops**.

What was the time called in between Kings when there were no Bishops?

I \_ T E \_ \_ \_ G N \_ \_

Use the text at the Models and your own knowledge to fill in the gaps below:

Old St Paul's stood on this site since \_\_\_\_\_. Its architecture is in the \_\_\_\_\_ style. \_\_\_\_\_ years before the Great Fire the \_\_\_\_\_ was destroyed, leaving it in bad condition. During the Civil War the Cathedral was used as an Army Barracks holding up to 800 h\_\_\_\_\_ for \_\_\_\_\_ Cromwell.

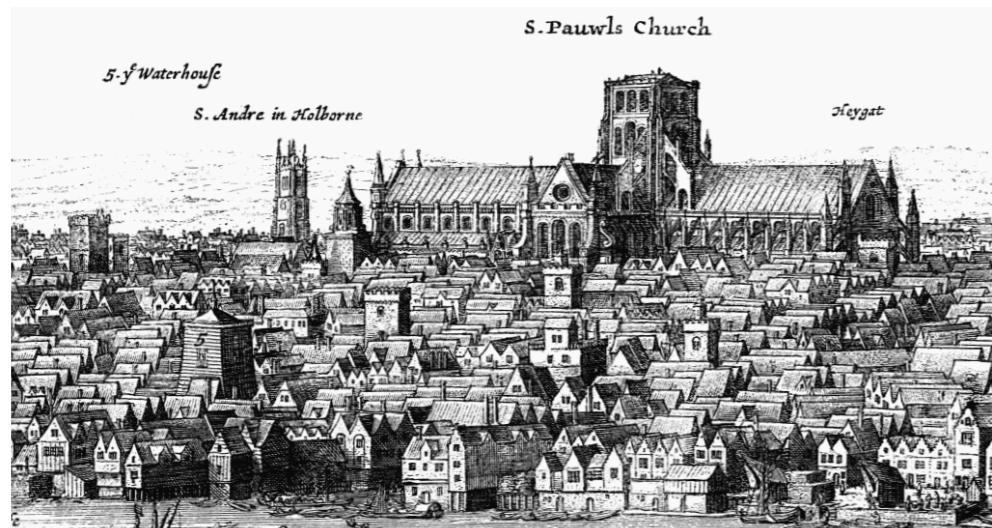
**LOOK:** When you are upstairs, look for the list of Bishops. Find this at the entrance to the dome. Find Bishop Juxton. See the number of years between Bishops that represents the Interregnum. Bishop Juxton was a friend of **Charles I** and was with him when he was executed. We now have our first female Bishop called Bishop Sarah, see if you can find her name too.

## The Great Fire of London - In the Crypt: find the Burnt Effigies.

Just 6 years after Charles II was **restored** to the throne and after the plague had hit London, there was another disaster, the Great Fire of London in **1666**.

**Sir Christopher Wren** and others, like **John**

**Evelyn**, had been chosen to repair St Paul's just a week before the Great Fire ruined what remained from the Civil War. See the picture above of St Paul's without its spire; at this time it was covered in scaffolding. The Cathedral was surrounded by houses, booksellers and printers, this area being one of only 3 places to print books in the country. Once the fire started in the east of the City, people stored their books in St Paul's for safe keeping. The fire took hold of the cathedral 2 days later.



What do you think were the 3 main reasons the fire was able to destroy St Paul's?

- 1.
- 2.
- 3.

John Evelyn wrote:

*'Stones of Paul's flew like grenados [grenades], the melting lead running down the streets in a stream, and the very pavements glowing with fiery redness, so as no horse, nor man, was able to tread on them.... London was, but is no more!'*

How do you think Londoners felt seeing this sight?

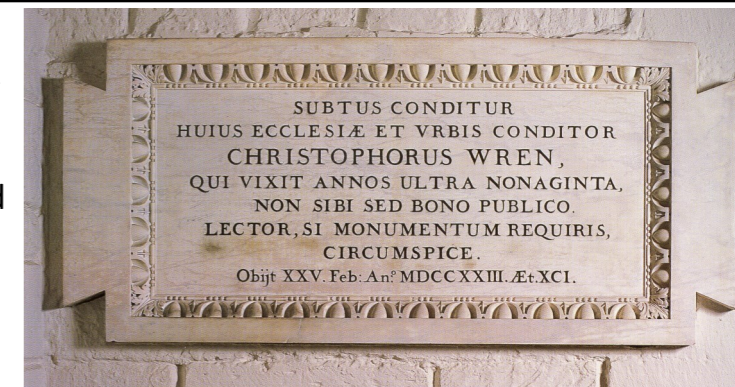
What do you think was the wider effect on Londoners who had lost their homes?

There were some items saved from Pre-fire St Paul's. See if you can find the effigies. How can we tell they were in the fire?



## Designing a New Cathedral for London - Go to Wren's Tomb in the Crypt.

Sir Christopher Wren was chosen as **Surveyor of the Fabric** to redesign a new cathedral for London. Wren was an astronomer, scientist, mathematician and one of the founders of the **Royal Society**: an institute dedicated to scientific thought. Find his tomb in the Crypt.



Find the memorial written in Latin above that reads:

*'Lector, si monumentum requiris, circumspice'* **Translation: Reader, if a monument you seek, look around you).** What do you think this memorial is suggesting?

Wren was known for valuing the work of craftsmen who built St Paul's and brought his designs to life. Can you find memorials to others who contributed to building St Paul's?

**LOOK:** Find **Roberts Hooke's** Memorial and look for clues about what he did and about his personality. Wren looked to Hooke for mathematical advice.

Wren took inspiration from Roman architect Vitruvius and wanted the Cathedral to be **strong, beautiful and useful**. After travelling to Paris and seeing the latest architecture, he wanted to design a new and exciting building with a Dome. Can you name the architectural style chosen by Wren?

Find the large block of Portland Stone. Why do you think this solid, white stone was chosen by Wren for the cathedral? (Think back to the Pre-fire St Paul's model).

It took 10 years to clear the rubble from the fire and 35 years to build the Cathedral. Many people felt Wren was taking too long and his wages were withheld until work progressed.

The building was funded by using the tax from a certain type of fuel. Can you think what this might have been? **\_ O \_ L**

Look at the Roman numerals on Wren's tomb and work together to figure out how old Wren was when he died? **\_\_** Most people died at a much younger age during this period. Wren became the first architect to see the building of a Cathedral from beginning to end.