



KS2

#ChoirfortheQueen
#PlatinumJubilee
@StPaulsLondon
May and June

Choir for the Queen



St Paul's Cathedral is inviting children across the world to learn and sing one of the following pieces to celebrate the Platinum Jubilee of Her Majesty The Queen. This year, 2022, marks the 70th anniversary of the reign of Queen Elizabeth II. A National Service of Thanksgiving will be held at St Paul's Cathedral on Friday 3rd June.

How you can join in

1. Learn and sing the hymn [‘All people that on earth do dwell’](#), which was sung at the Queen's Coronation in 1953 in Westminster Abbey and at the Diamond Jubilee in 2012
2. Learn and sing **‘Vivat Regina Elizabetha’** from [Charles Hubert Hastings Parry, I was Glad](#) which was sung at the Coronation and which will be sung this June in St Paul's Cathedral
3. Sing the **National Anthem**

Once you have practiced your songs, please film them and share on your school's social media using **#ChoirfortheQueen @StPaulsLondon**. Share any time in May or June. Please make sure all children appearing have permission to do so

Video Transfer

You can also send us a video (filmed **landscape**, and **static** on a Smartphone) and/or a photo of your singers via [WeTransfer](#) or Dropbox to musicoutreach@stpaulscathedral.org.uk
If you do so, there is a chance your school may appear in Platinum Jubilee footage

Vous, saints mi - ni-stres du Sei - gneur, Qui, dé - vou - és à son hon - neur,
Veil - lez la nuit dans sa mai - son, Pré - sen - tez- lui votre o - rai - son.

Old 100th is a hymn tune taken from the Genevan Psalter. It was first associated with Psalm 134, but was later used to sing Psalm 100. It is now affectionately known as 'Old 100th'.

The melody is by French composer Louis Bourgeois (c. 1510-1560). The original words to the first verse are shown above.



All people that on earth do dwell

Genevan Psalter 1551

OLD HUNDREDTH



Activity

- What is the difference between the first and the second note?

Hint: Are they on the same line/space? Are they the same shape/colour.

What might these things mean? Take a [look here](#) to help you understand rhythm.

- Where does the **melody** go down?
- Where does the melody go up?
- Can you clap the **rhythm** of the first bar?
- [Listen to the hymn](#)
- Can you **sing** the tune to la? Give each note its own 'la'



1. Read the text
2. Practice reading aloud as if it were a poem, keeping good rhythm and pace
3. Sing the words to the tune

**All people that on earth do dwell
Sing to the Lord with cheerful voice
Him serve with mirth, His praise forth tell,
Come ye before Him, and rejoice**

**The Lord, ye know, is God indeed,
Without our aid he did us make;
We are his folk, he doth us feed,
And for his sheep he doth us take.**

**O enter then His gates with praise
Approach with joy His courts unto;
Praise, laud, and bless His name always,
For it is seemly so to do**

**To Father, Son, and Holy Ghost
The God whom heaven and earth adore,
From men and from the Angel-host
Be praise and glory evermore.**



[Charles Hubert Hastings Parry, I was Glad](#) was sung at the Coronation of Her Majesty Queen Elizabeth II on 2nd June 1953. It has been used in Royal occasions in St Paul's Cathedral on a number of occasions.

The piece includes the line **Vivat Regina Elizabetha**, which is **Latin** for 'Long live Queen Elizabeth'



Activity

- Listen to the whole piece and watch what is happening.
Which instruments can you hear?
How does the piece make you feel?
- Listen again to the Choir of St Paul's Cathedral Choir singing 'Vivat Regina Elizabetha',
<https://youtu.be/rI00qOQPYxE?t=173>
- Read the the words '**Vivat Regina Elizabetha**', with a **strong, clear 'V'** and a **crisp 'T'** on '**Vivat**'
- '**Regina**' is pronounced ri – jai – na
- **Film yourselves singing along to the track, or *a cappella* and share on your school's social media using #ChoirfortheQueen and tagging @StPaulsLondon**

Platinum Jubilee - #ChoirfortheQueen



Queen's Scholars of Westminster School

61 *f*

Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha! vi - vat! vi - vat!

Slower

Full Choir

67 **F** *ff*

vi - vat! Vi - vat Re - gi - na! Vi - vat Re - gi - na E - li - za - be - tha!

72

vi - vat! vi - vat! vi - vat! vi - vat!

552. *A Song for two Voices. As sung at both Playhouses.*



God save great GEORGE our king, Long live our noble king.

God save the king. Send him vic - to - ri - ous, Happy and glo - ri - ous,

God save, the king. Send him vic - to - ri - ous, Happy and glo - ri - ous,

Long to reign o - ver us, God save the king.

Long to reign o - ver us. God save the king.

2.
O Lord our God arise,
Scatter his enemies,
And make them fall;
Confound their politics,
Frustrate their knavish tricks,
On him our hopes we fix,
O save us all.

3.
Thy choicest gifts in store
On George be pleas'd to pour,
Long may he reign;
May he defend our laws,
And ever give us cause,
To say with heart and voice
God save the king.



Activity

- [Listen to the National Anthem](#) being sung at the Diamond Jubilee in the Cathedral in 2012
- The original publication from 1745 is shown to the left.
How many singers was it originally written for?
Where was it sung originally?
- Read more about the original of the national anthem on the [Royal Family's website](#)
- If you could write your own personal anthem, what would you include?

Publication of an early version in *The Gentleman's Magazine*, October 1745.
The title is "God save our lord the king: A new song set for two voices".

Popularised 1745 by the setting
by Thomas Arne 1710-78



God save our gracious Queen
Long live our noble Queen,
God save the Queen;

Thy choicest gifts in store
On her be pleased to pour,
Long may she reign.

Send her victorious,
Happy and glorious,
Long to reign over us,
God save the Queen.

May she defend our laws,
And ever give us cause,
To sing with heart and voice,
God save the Queen.

[Sing along with the backing track](#)

Text for a pupil to read at the beginning of your video:



We are _____ school in _____ and send our best wishes to Her Majesty The Queen on the occasion of her Platinum Jubilee.

St Paul's Cathedral has invited us to participate in its 'Choir for the Queen', and we offer this piece as a musical gift in celebration of the Jubilee.