HILDEGARD OF BINGEN - A WOMAN FOR OUR TIME BY THE REV PROF JUNE BOYCE-TILLMAN MBE

FIGURE ONE

 $Mystic, composer \ and \ physician, \ b.\ \textbf{1098}\ (Bermersheim, Germany), \ d.\ \textbf{17}\ \textbf{September} \\ \textbf{1179}\ (Rupertsberg).$



Hildegard's cosmology

And all these armies were singing with marvellous voices all kinds of music about the wonders that God works in blessed souls, and by this God is magnificently glorified. And I heard a voice from heaven saying to me:

'God wonderfully formed and ordered His creation.'



f2



Fig 3

The Four Humours



Fig 4

Rublev Icon of the Trinity



Fig 5

Two models of the Trinity

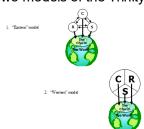




Fig6

Fig7 Fig9





Fig8



Fig11



Fig12



Fig13

juneboycetillman@gmail.com; Boyce-Tillman (2016), Experiencing Music – Restoring the Spiritual: Music as Wellbeing, Oxford: Peter Lang; Boyce-Tillman (2000) The Creative Spirit: Harmonious living with Hildegard of Bingen; Music, Spirituality and Wellbeing International http://www.mswinternational.org